

Commence in Closed Hold, man facing, lady backing wall.

MAN'S STEPS

FORWARD SQUARE BASIC – FORWARD BASIC, ¼ TURN LEFT – BACK BASIC

- 1) LF fwd to wall, RF to side, LF closes to RF (SQQ)
- 2) Releasing RH hold, RF back to centre, LF to side, RF closes to LF (SQQ)
- 3) LF fwd to wall, raising L arm leading lady to turn, RF to side to wall starting to turn L, LF closes to RF to end facing LOD (SQQ)
- 4) RF back against LOD, regaining Closed Hold. LF to side to centre, RF closes to LF (SQQ)

FORWARD BASIC, ¼ TURN TO LEFT – OUTWARD TURN – CHASSE TO LEFT AND RF TOE TAP – SIDE CLOSE, TURNING ½ TURN TO LEFT

- 5) Turning L, LF fwd diag centre. RF to side along LOD. LF closes to RF (SQQ)
- 6) Releasing hold, turning R, RF fwd along LOD. Facing wall, LF to side. RF closes to LF (SQQ)
- 7) LF to side along LOD, RF closes to LF, LF to side, tap R toe behind L heel (QQQQ)
- 8) Turning R, RF to side against LOD. LF closes to RF facing centre and partner, adopting Closed Hold (SS)

TURNING BOX TO END FACING WALL – HAND TO HAND (in Zorba Hold) – HAND TO HAND (in Zorba Hold)

- 9) Turning L, LF fwd diag centre against LOD. RF to side to centre. LF closes to RF (SQQ)
- 10) Turning L, RF back diag centre. LF to side along LOD. RF closes to LF to end facing wall (SQQ)
- 11) Releasing hold, turning strongly R, placing LH on lady's R shoulder, LF to side along LOD. RF back down LOD. Replace weight to LF (SQQ)
- 12) Releasing hold, turning strongly L, placing RH on lady's L shoulder, RF to side against LOD. LF back against LOD. Replace weight to RF (SQQ)

SOLO OUTWARD TURN WITH SCOOP – BOSSA NOVA POINTS

- 13) Releasing hold, turning L, LF fwd diag centre, RF to side along LOD (SS)
- 14) Still turning L, LF to side along LOD. Regaining Closed Hold, flexing L knee, draw RF slowly to LF (Scoop) (SS)
- 15) LF fwd to wall. Brushing RF to LF, point RF to side against LOD and sway to R (SQQ)
- 16) RF back to centre. Brushing LF to RF, point LF to side along LOD and sway to L (SQQ)

Commence in Closed Hold, man facing, lady backing wall.

LADY'S STEPS

FORWARD SQUARE BASIC – FORWARD BASIC, ¼ TURN LEFT – BACK BASIC

- 1) RF back to wall, LF to side, RF closes to LF (SQQ)
- 2) Releasing LH hold, LF fwd to centre, RF to side, LF closes to RF (SQQ)
- 3) Turning R under man's raised L arm, RF fwd down LOD. LF small step to wall, RF closes to LF (SQQ)
- 4) LF fwd against LOD, regaining Closed Hold. RF to side to centre, LF closes to RF (SQQ)

FORWARD BASIC, ¼ TURN TO LEFT – OUTWARD TURN – CHASSE TO LEFT AND RF TOE TAP – SIDE CLOSE, TURNING ½ TURN TO LEFT

- 5) Turning L, RF back diag centre. LF to side along LOD. RF closes to LF (SQQ)
- 6) Releasing hold, turning L, LF fwd along LOD. Facing centre, RF to side. LF closes to RF (SQQ)
- 7) RF to side along LOD. LF closes to RF. RF to side. Tap L toe behind R heel (QQQQ)
- 8) Turning L, LF to side against LOD. RF closes to LF, facing wall and partner, adopting Closed Hold (SS)

TURNING BOX TO END FACING WALL – HAND TO HAND (IN Zorba Hold) – HAND TO HAND (in Zorba Hold)

- 9) Turning L, RF back diag centre against LOD. LF to side to centre. RF closes to LF (SQQ)
- 10) Turning L, LF fwd diag centre. RF to side along LOD. LF closes to RF, to end facing centre (SQQ)
- 11) Releasing hold, turning strongly L, placing RH on man's L shoulder, RF to side along LOD. LF back down LOD. Replace weight to RF (SQQ)
- 12) Releasing hold, turning strongly R, placing LH on man's R shoulder, LF to side against LOD. RF back against LOD. Replace weight to LF (SQQ)

SOLO OUTWARD TURN WITH SCOOP – BOSSA NOVA POINTS

- 13) Releasing hold, turning R, RF fwd diag wall, LF to side along LOD (SS)
- 14) Still turning R, RF to side along LOD. Regaining Closed Hold, flexing R knee, draw LF slowly to RF (Scoop) (SS)
- 15) RF back to wall. Brushing LF to RF, point LF to side against LOD and sway to L (SQQ)
- 16) LF fwd to centre. Brushing RF to LF, point RF to side along LOD and sway to R (SQQ)