

Commence in Closed Hold, man facing, lady backing LOD.

**MAN'S STEPS**

**3 STEP WALK – 3 STEP WALK – CALYPSO POINTS**

- 1) LF fwd down LOD, RF fwd, LF Fwd (SQQ)
- 2) RF fwd down LOD, LF fwd, RF fwd (SQQ)
- 3) LF fwd down LOD, point RF to side small step, brush RF to LF, point RF to side (SQ&Q)
- 4) RF back against LOD, point LF to side small step, brush LF to RF, point LF to side adopting Double Hold (SQ&Q)

**(LADY'S) DOUBLE UNDERARM TURN TO CENTRE – (LADY'S) DOUBLE UNDERARM TURN TO WALL – REVERSE TURN**

- 5) Raising both joined hands above lady's head, leading her to turn R, LF to side to centre. RF closes to LF, LF to side, RF taps beside LF (QQQQ)
- 6) Leading lady to turn back, RF to side to wall, LF closes to RF, RF to side, LF taps to RF without weight, regaining Closed Hold (QQQQ)
- 7) LF fwd diag centre. Turning L, RF to side, LF closes to RF (SQQ)
- 8) Still turning L, RF back diag wall. LF to side, RF closes to LF (SQQ)

**REVERSE TURN – L LOCKSTEP – R LOCKSTEP**

- 9) Still turning L, LF fwd diag wall against LOD. RF to side, LF closes to RF (SQQ)
- 10) Still turning L, RF back diag centre against LOD, LF to side, RF closes to LF (SQQ)
- 11) L shoulder leading, LF fwd down LOD. RF crosses behind LF, LF fwd (QQS)
- 12) R shoulder leading, RF fwd down LOD. LF crosses behind RF, RF fwd. Turning slightly L, LF points to centre in Promenade Position (QQQQ)

**CALYPSO RUN TO CENTRE – CALYPSO RUN TO WALL – CALYPSO RUN TO CENTRE – CALYPSO RUN TO WALL (LADY UNERARM TURN)**

- 13) Releasing LH to RH hold, LF fwd to centre, RF fwd, LF fwd. Releasing hold and swivelling R to face wall, placing LH on lady's R shoulder are in Zorba Hold, flick RF to wall (QQQQ)
- 14) RF fwd to wall, LF fwd, RF fwd. Releasing hold, swivelling L to face centre, placing RH on lady's L shoulder area in Zorba Hold, flick LF to centre (QQQQ)
- 15) LF fwd to centre, RF fwd, LF fwd. Releasing hold and joining LH to lady's RH, swivel R to flick RF to wall (QQQQ)
- 16) Raising joined hands leading lady to turn under, RF fwd to wall, LF fwd, RF fwd. Slightly turning, LF closes to RF without weight, to end facing LOD and adopting Closed Hold (QQQQ)

Commence in Closed Hold, man facing, lady backing LOD.

**LADY'S STEPS****3 STEP WALK – 3 STEP WALK – CALYPSO POINTS**

- 1) RF back down LOD, LF back, RF back (SQQ)
- 2) LF back down LOD, RF back, LF back (SQQ)
- 3) RF back down LOD, point LF to side small step, brush LF to RF, point LF to side (SQ&Q)
- 4) LF fwd against LOD, point RF to side small step, brush RF to LF, point RF to side, adopting Double Hold (SQ&Q)

**(LADY'S) DOUBLE UNDERARM TURN TO CENTRE – (LADY'S) DOUBLE UNDERARM TURN TO WALL – REVERSE TURN**

- 5) Raising both joined hands overhead, RF to side to centre. Turning strongly R, LF to side to centre. Still turning, RF to side to centre, tap LF to RF, end facing against LOD (QQQQ)
- 6) Arms still raised overhead, LF to side to wall. Turning strongly L, RF to side to wall. Still turning, LF to side to wall, tap RF to LF, facing against LOD, regaining Closed Hold (QQQQ)
- 7) RF back diag centre. Turning L, LF to side, RF closes to LF (SQQ)
- 8) Still turning L, LF fwd diag wall. RF to side, LF closes to RF (SQQ)

**REVERSE TURN – L LOCKSTEP – R LOCKSTEP**

- 9) Still turning L, RF back diag wall against LOD, LF to side, RF closes to LF (SQQ)
- 10) Still turning L, LF fwd diag centre against LOD, RF to side, LF closes to RF (SQQ)
- 11) R shoulder leading, RF back down LOD. LF crosses in front of RF, RF back (QQS)
- 12) L shoulder leading, LF back down LOD. RF crosses in front of LF, LF back. Turning slightly R, RF points to centre in Promenade Position (QQQQ)

**CALYPSO RUN TO CENTRE – CALYPSO RUN TO WALL – CALYPSO RUN TO CENTRE – CALYPSO RUN TO WALL (LADY UNDERARM TURN)**

- 13) Releasing RH to LH hold, RF fwd to centre, LF fwd, RF fwd. Releasing hold and swivelling L to face wall, placing RH on man's L shoulder area in Zorba Hold, flick LF to wall (QQQQ)
- 14) LF fwd to wall, RF fwd, LF fwd. Releasing hold and swivelling R to face centre, placing LH on man's R shoulder area in Zorba Hold, flick RF to centre (QQQQ)
- 15) RF fwd to centre, LF fwd, RF fwd. Releasing hold, join RH to man's LH, swivelling L to flick RF to wall (QQQQ)
- 16) Raising joined hands overhead, LF fwd to wall. Turning strongly L, RF to wall. Still turning L, LF to wall, end facing against LOD. RF closes to LF, adopting Closed Hold (QQQQ)