

## **CHOC-CHIP CHA CHA**

Arranged by Bill and Sandra Tepper, 2011

Commence in tandem position facing down LOD, lady slightly in front of man's L side.

Count: 2, 3, 4 & 1

### **MAN'S STEPS**

#### **WALKS AND CHASSE – PROGRESSIVE CHASSES – RF SPLIT CUBAN BREAK – CHASSE TO R AND LF SPLIT CUBAN BREAK**

1) LF fwd down LOD. RF fwd, LF fwd to chasse LRL (loose lock) down LOD (2,3,4&1)

2) RF fwd to chasse RLR (loose lock) down LOD, LF fwd to chasse LRL (loose lock) down LOD (**2&3,4&1**)

3) RF fwd and across LF small step to diag. centre, replace weight to LF, RF small step to side, replace weight to LF. RF fwd and across LF small step to diag. centre, replace weight to LF. (**2a,3a,4,1**)

4) RF to side to chasse RLR to wall. LF fwd and across RF small step diag. wall, replace weight to RF, LF small step to side, replace weight to RF (**2&3,4a,1a**)

#### **CHASSE TO L – CHECK TO R, L CHASSE – INWARD TURN TO FALLAWAY POSITION – SIDE, CLOSE, CHASSE**

5) LF fwd and across RF small step diag. wall, replace weight to RF, LF to side to centre, close RF to LF (**2,3,4,1**)

6) LF fwd and across RF diag. wall (Check), replace weight to RF, LRL chasse to centre, passing behind lady to take lady's L hand with man's R hand (2,3,4&1)

7) Turning L, RF fwd diag. wall down LOD in Open Position. Turning R, LF to side along LOD, releasing R hand hold. Still turning R, taking lady's R hand with man's L hand, RF back down LOD. Cross LF in front of RF (loose lock), RF back down LOD backing diag. wall (2,3,4&1)

8) Turning L, LF to side along LOD, facing wall. Close RF to LF, LRL chasse along LOD (2,3,4&1)

#### **SPOT TURN TO L – BASIC – ALEMANA – 6to10 TURKISH TOWEL WITH TURN TO SHADOW POSITION**

9) Turning L, releasing hand hold, RF fwd down LOD. Turning strongly L, LF fwd against LOD, then, facing wall, RLR chasse against LOD (2,3,4&1)

10) Taking R hand to R hand hold, LF fwd to wall, replace weight to RF back. LF to side to chasse LRL along LOD (2,3,4&1)

11) RF back to centre, raising R hands leading lady to turn R, replace weight to LF. Turning slightly L, RF to side to chasse RLR to wall in front of lady, raising R hands above man's head to end facing LOD and joining L hands at waist height (2,3,4&1)

12) LF back against LOD, replace weight to RF fwd, lady passing in front of man under raised R arms, L hands still joined. LF fwd to LRL chasse (loose lock) down LOD (2,3,4&1)

#### **CHECK IN SHADOW POSITION – SPOT TURN – BASIC – OVERTURNED HIP TWIST**

13) RF fwd down LOD to check action, replace weight to LF, releasing L hand hold. Turning R to face wall, RLR chasse against LOD (2,3,4&1)

14) LF fwd and across, turning strongly R. Replace weight to RF, continuing to turn. Facing wall, LF small step along LOD, RF joins LF, taking man's L hand to lady's R hand hold (**2,3,4,1**)

15) LF fwd to wall, replace weight to RF. LF small step to side, leading lady to chasse towards centre. Almost close RF to LF, LF small step to side (2,3,4&1)

16) Turning L, RF back against LOD, leading lady to step past. Replace weight to LF small step fwd down LOD. RF small step to side to wall, close LF to RF, RF small step to side, releasing hand hold to end slightly behind lady on her R side (2,3,4&1)

Commence in tandem position facing down LOD, lady slightly in front of man's L side.

Count: 2, 3, 4 & 1

**LADY'S STEPS****WALKS AND CHASSE – PROGRESSIVE CHASSES – RF SPLIT CUBAN BREAK - CHASSE TO R AND LF SPLIT CUBAN BREAK**

- 1) LF fwd down LOD, RF fwd, LF fwd to LRL chasse (loose lock) down LOD (2,3,4&1)
- 2) RF fwd to chasse RLR (loose lock) down LOD, LF fwd to chasse LRL (loose lock) down LOD ( **2&3, 4&1**)
- 3) RF fwd and across LF small step to diag. centre, replace weight to LF, RF small step to side, replace weight to LF. RF fwd and across LF small step to diag. centre, replace weight to LF. (**2a,3a,4,1**)
- 4) RF to side to chasse RLR to wall. LF fwd and across RF small step to diag. wall, replace weight to RF, LF small step to side, replace weight to RF (**2&3, 4a,1a**)

**CHASSE TO L – CHECK TO R, L CHASSE – INWARD TURN TO FALLAWAY POSITION – SIDE, CLOSE, CHASSE**

- 5) LF fwd and across small step to diag. wall, replace weight to RF, LRL chasse to centre (2,3,4&1)
- 6) RF and across LF to diag. centre (Check), replace weight to LF, RLR chasse to wall passing in front of man, to take man's R hand with lady's L hand. (2,3,4&1)
- 7) Turning slightly R, LF fwd diag. centre in Open Position. Turning L, RF to side along LOD, releasing L hand hold. Still turning L, LF back down LOD, taking man's L hand with lady's R hand. Cross RF in front of LF (loose lock), LF back down LOD (2,3,4&1)
- 8) Turning R to face centre, RF to side along LOD. Close LF to RF, RLR chasse along LOD (2,3,4&1)

**SPOT TURN TO L – BASIC – ALEMANA – 6to10 TURKISH TOWEL WITH TURN TO SHADOW POSITION**

- 9) Turning R, releasing hand hold, LF fwd down LOD. Turning strongly R, RF fwd against LOD, then facing centre, LRL chasse against LOD (2,3,4&1)
- 10) Taking lady's R hand to man's R hand hold, RF back to wall, replace weight to LF fwd. RF to side to chasse RLR along LOD (2,3,4&1)
- 11) LF fwd turning strongly R under raised arms, RF fwd against LOD, continuing to turn. LF to side to chasse LRL, moving behind man to his L side facing LOD, joining L hand to L hand at waist height (2,3,4&1)
- 12) RF fwd diag. wall, turning strongly R. LF to side, still turning and passing in front of man under raised arms, L hands still joined. RF fwd to loose lock RLR down LOD (2,3,4&1)

**CHECK IN SHADOW POSITION – SPOT TURN – BASIC – OVERTURNED HIP TWIST**

- 13) LF fwd down LOD to check action, replace weight to RF, releasing L hands. Turning L to face centre, LRL chasse against LOD (2,3,4&1)
- 14) RF fwd and across LF, turning strongly L, replace weight to LF, continuing to turn. Facing centre, RF small step along LOD, LF joins RF, taking R hand to L hand hold (**2,3,4,1**)
- 15) RF back to wall, replace weight to LF. RLR chasse small steps towards man's L side with slight turn to L (2,3,4&1)
- 16) Turning R, LF fwd moving diag. centre across in front of man. Turning strongly L, RF to side. Continuing to turn, LF small step to side to centre, close RF to LF, releasing hand hold to end slightly in front of man on his L side (**2,3,4,1**)