

Commence in Ballroom Tango Hold, man facing diagonal wall.

MAN'S STEPS**PROGRESSIVE LINK – PROMENADE LINK – FLICK, BALL CHANGE, STEP, CLOSE – FLICK, BALL CHANGE, STEP**

- 1) LF fwd diag wall in CBMP, turning slightly L, RF to side and slightly back, LF to side in Promenade Position (QQS)
- 2) RF fwd and across down LOD, LF to side, RF closes to LF in Promenade Position (QQS)
- 3) Flick LF fwd low, LF back ag LOD, replace weight to RF, LF fwd along LOD, RF closes to LF in Promenade Position (Q&QQQ)
- 4) Flick LF fwd low, LF back ag LOD, replace weight to RF, LF fwd along LOD (Q&QS)

NATURAL TWIST TURN – CLOSE, TAP, STEP – CLOSED PROMENADE LINK

- 5) RF fwd and across in CBMP and Promenade Position along LOD. Turning R, LF to side, RF crosses behind LF (QQS)
- 6) Twist to R, uncrossing feet, to end facing LOD, LF to side (QQS)
- 7) RF closes to LF in Promenade Position, tap LF to side, LF to side in Promenade Position (&SS)
- 8) Moving diag centre, RF fwd and across in Promenade Position. LF to side, RF closes to LF in Closed Hold facing diag centre (QQS)

OPEN TELEMARQUE – CLOSED PROMENADE – TURNING FOUR STEP – CLOSED PROMENADE

- 9) LF fwd diag centre commencing t turn L. RF to side still turning, LF to side and slightly fwd diag wall in Promenade Position (SQQ)
- 10) RF fwd and across in Promenade Position moving diag wall, LF to side, lady square, RF closes to LF (QQS)
- 11) LF fwd diag wall, RF to side, LF back diag centre ag LOD, RF crosses in front of LF (QQQQ)
- 12) RF fwd and across in CBMP, point LF to side facing diag wall, square to partner (SS)

CONTRA CHECK – 2 WALKS – OPEN REVERSE TURN WITH CLOSED FINISH

- 13) LF fwd in CBMP, slight body turn flexing knees, replace weight to RF (SS)
- 14) Curving slightly L, LF fwd, RF fwd (SS)
- 15) LF fwd diag centre, turning L, RF to side. Still turning, LF back down LOD, lady in line (QQS)
- 16) RF back down LOD, lady in line, turning L, LF to side. Turning L, RF closes to LF facing diag wall (QQS)

Commence in Ballroom Tango Hold, man facing diagonal wall.

LADY'S STEPS

PROGRESSIVE LINK – PROMENADE LINK – FLICK, BALL CHANGE, STEP, CLOSE –

- 1) RF back diag wall in CBMP, LF to side slightly back, RF to side in Promenade Position (QQS)
- 2) LF fwd and across down LOD, RF to side, LF closes to RF (QQS)
- 3) Flick RF fwd low, RF back ag LOD, replace weight to LF, RF fwd along LOD, LF closes to RF (Q&QQQ)
- 4) Flick RF fwd low, RF back ag LOD, replace weight to LF, RF fwd along LOD (Q&QS)

NATURAL TWIST TURN – CLOSE, TAP, STEP – CLOSED PROMENADE LINK

- 5) LF fwd along LOD in Promenade Position, RF fwd between man's feet, LF fwd (QQS)
- 6) RF fwd turning R, LF to side small step, RF to side to end facing diag centre ag LOD in Promenade Position (QQS)
- 7) LF closes to RF in Promenade Position, tap RF to side (&SS)
- 8) Moving diag centre, LF fwd and across in Promenade Position. Turning L, RF to side, LF closes to RF in Closed Hold, backing diag centre (QQS)

OPEN TELEMARQUE – CLOSED PROMENADE – TURNING FOUR STEP – CLOSED PROMENADE

- 9) RF back diag centre, commencing to turn L. LF closes to RF, still turning (Heel Turn), RF to side and slightly fwd diag wall on Promenade Position (SQQ)
- 10) LF fwd and across in Promenade Position moving diag wall, RF to side, square to partner, LF closes to RF (QQS)
- 11) RF back diag wall, turning L, LF to side and slightly fwd, RF fwd diag wall ag LOD on man's R side. Turning R, swivel to face diag centre, LF closing to RF without weight (QQQQ)
- 12) LF fwd and across in CBMP turning L, point RF to side backing diag wall, square to partner (SS)

CONTRA CHECK – TWO WALKS – OPEN REVERSE TURN WITH CLOSED FINISH

- 13) RF back in CBMP, slight body turn, flexing knees, replace weight to LF (SS)
- 14) Curving slightly L, RF back, LF back (SS)
- 15) RF back diag centre, turning L. LF to side, still turning, RF fwd down LOD, outside partner (QQS)
- 16) LF fwd down LOD, partner in line, turning L, RF to side. Turning L, LF closes to RF backing diag wall (QQS)