

## **GIOVANNA'S RUMBA**

**Arranged by Bill and Sandra**

Commence in Open Facing Position, man facing wall, lady backing wall, with lady's R hand in man's L hand. Rhythm: Q, Q, S

### **MAN'S STEPS**

#### **BASIC – OVERTURNED HIP TWIST – HOCKEY STICK – CHANGE OF PLACE**

- 1) LF fwd to wall, replace weight to RF, close LF to RF slightly back (QQS)
- 2) RF back to centre, leading lady to twist to her R. Replace weight to LF, RF to side slightly forward (QQS)
- 3) LF fwd to wall, replace weight to RF, raising L arm, close LF to RF (QQS)
- 4) RF back to centre (lady turning), replace weight to LF, RF fwd diag. wall against LOD (QQS)

#### **SHOULDER TO SHOULDER TO PROMENADE POSITION – FORWARD WALKS – FORWARD WALKS – SPOT TURN**

- 5) On partner's L side, adopting closed hold, LF fwd diag. wall against LOD. Replace weight to RF back diag. centre along LOD, turning L. LF to side and slightly fwd along LOD in Promenade Position, releasing L hand hold (QQS)
- 6) RF fwd down LOD, LF fwd, RF fwd (QQS)
- 7) LF fwd down LOD, RF fwd, LF fwd (QQS)
- 8) RF fwd and across LF, hold released. Turning L, replace weight to LF, RF to side against LOD, taking lady's R hand with man's L hand (QQS)

#### **ALEMANA TO R – 1to3 SWEETHEART – 28 to 30 SWEETHEART TO END IN FAN POSITION – HOCKEY STICK**

- 9) LF fwd and across RF against LOD, leading lady to turn under raised arms. Replace weight to RF, LF closes to RF without weight, facing wall, now taking R hand to R hand hold (QQS)
- 10) LF fwd to wall, transfer weight back to RF, raising R arm to lead lady to turn L to end on man's R side. LF to side along LOD, taking L hand to L hand hold at waist height (QQS)
- 11) RF back to centre, replace weight to LF fwd, releasing L hands. RF to side against LOD, taking lady's R hand in man's L hand (QQS)
- 12) LF fwd to wall, transfer weight back to RF, LF small step to side along LOD (QQS)

#### **SPIRAL TURN – SYNCOPATED CUBAN ROCK TO r – SYNCOPATED ROCK TO L**

- 13) Turning R, RF back down LOD, LF fwd against LOD, leading lady to turn, RF fwd, ending in Open Counter Promenade Position (QQS)
- 14) LF fwd and across RF against LOD, facing diag. centre against LOD. Replace weight to RF, rock forward to LF, replace weight to RF (QQQQ)
- 15) Turning L, LF to side along LOD, adopting Double Hand Hold. Still turning L, releasing L hand hold, RF fwd and across LF down LOD to face diag. centre down LOD. Replace weight to LF (SQQ)
- 16) Rock fwd to RF along LOD, replace weight to LF, turning R to face wall, RF to side against LOD, releasing L to L hand hold and taking lady's R hand with man's L hand (QQS)

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Commence in Open Facing Position, man facing wall, lady backing wall with lady's R hand in man's L hand. Rhythm: Q, Q, S

### **LADY'S STEPS**

#### **BASIC – OVERTURNED HIP TWIST – HOCKEY STICK – CHANGE OF PLACE**

- 1) RF back to wall, replace weight to LF, RF fwd small step diag. centre against LOD (QQS)
- 2) Twisting R, LF fwd small step down LOD. Turning L, RF back diag. centre, LF back facing diag. wall (QQS)
- 3) Close RF to LF, LF fwd diag. wall against LOD, raising R arm, RF fwd (QQS)
- 4) LF fwd diag. wall against LOD, turning strongly L under raised arms. RF back diag. wall against LOD, LF back (QQS)

#### **SHOULDER TO SHOULDER TO PROMENADE POSITION – FORWARD WALKS – FORWARD WALKS – SPOT TURN**

- 5) With partner on L side, RF back diag. wall against LOD, adopting Closed Hold. Replace weight to LF fwd down LOD, RF to side slightly fwd, R hand hold released (QQS)
- 6) LF fwd down LOD, RF fwd, LF fwd (QQS)
- 7) RF fwd down LOD, LF fwd, RF fwd (QQS)
- 8) LF fwd and across RF, hold released. Turning strongly R, replace weight to RF fwd against LOD, LF to side against LOD, facing diag. centre against LOD, taking man's L hand with lady's R hand (QQS)

#### **ALEMANA TO R – 1 to 3 SWEETHEART – 28 to 30 SWEETHEART TO END IN FAN POSITION – HOCKEY STICK**

- 9) RF fwd and across LF against LOD. Turning strongly L, replace weight to LF along LOD. Still turning L, close RF to LF without weight, to end facing centre, now taking R hand to R hand hold (QQS)
- 10) RF back to wall. Transfer weight to LF fwd turning L, moving to man's R side and slightly back, backing diag. centre against LOD, raising joined R hands to head height and taking L to L hand hold at waist height (QQS)
- 11) LF back to centre, RF fwd and across LF, turning R and releasing L hand hold. LF to side and slightly back in front of man, to end in Fan Position facing against LOD (QQS)
- 12) Close RF to LF, LF fwd against LOD, RF fwd (QQS)

#### **SPIRAL TURN – SYNCOPATED CUBAN ROCKS TO R – SYNCOPATED ROCKS TO L**

- 13) LF fwd against LOD, turning strongly L under raised arms. RF fwd against LOD with LF loosely crossed in front of RF without weight. LF fwd, ending in Open Counter Prom. Position (QQS)
- 14) RF fwd and across LF against LOD, facing diag. wall against LOD. Replace weight to LF, rock fwd to RF, replace weight to LF back (QQQQ)
- 15) Turning R, RF to side along LOD, adopting Double Hand Hold. Still turning R, releasing R hand hold, LF fwd and across RF down LOD, to face diag wall down LOD. Replace weight to RF (SQQ)
- 16) Rock fwd to LF along LOD, replace weight to RF, turning L to face centre, LF to side against LOD, releasing L hand hold and taking man's L with lady's R hand (QQS)