

GOLDEN FAN FOXTROT
(Australian Nu Vogue style)

Arranged by Bill and Sandra Tepper, 2010

Commence in Ballroom Hold, man facing, lady backing, diagonal centre.

MAN'S STEPS

WALK – FEATHER – OPEN TELEMARQUE – CHASSE

- 1) LF fwd diag. centre, RF fwd (SS)
- 2) LF fwd, RF fwd, LF fwd in CBMP, commencing to turn L (QQS)
- 3) RF to side diag. centre, turning L on partner's L side. LF to side in Prom. Position, RF fwd diag. wall (QQS)
- 4) Turning R, LF to side along LOD, RF closes to LF. Turning slightly L, LF fwd along LOD, facing diag. wall (QQS)

PROMENADE ZIG ZAG – CHASSE – TURNING BOX

- 5) RF fwd and across in CBMP down LOD. Turning slightly R, LF to side. RF back in CBMP down LOD. Turning slightly L, LF to side (QQQQ)
- 6) RF fwd and across in CBMP down LOD. Turning slightly R, LF to side, RF closes to LF facing diag. wall (SQQ)
- 7) LF fwd to diag. wall, RF to side. Turning slightly L, LF closes to RF facing diag. wall (SQQ)
- 8) RF back in CBMP diag. centre against LOD. Turning slightly L, LF to side, RF closes to LF facing diag. centre (SQQ)

OVERSWAY – CHASSE – 1to3 NATURAL PROMENADE TURN TO PROMENADE POSITION

- 9) LF to side to centre, flex L knee, leading lady to oversway (SS)
- 10) Replace weight to RF, close LF to RF without weight in Prom. Position to face LOD, LF fwd along LOD in Prom. Position. (SQQ)
- 11) RF closes to LF, LF fwd. RF fwd in CBMP diag. wall (QQS)
- 12) Turning strongly R, LF to side and slightly back. Still turning, RF fwd between partner's feet, to end facing diag. wall down LOD in Prom. Position, LF fwd in Prom. Position down LOD (QQS)

CHASSE - CHAIR – NATURAL CHASSE TURN – NATURAL CHASSE TURN

- 13) RF closes to LF, LF fwd down LOD, RF fwd and across, flexing R knee (QQS)
- 14) Recover to LF back, RF back against LOD, brush LF to RF without weight (SQQ)
- 15) LF fwd down LOD, commencing to turn R, square to partner, RF closes to LF, LF back diag. centre (QQS)
- 16) Still turning R, RF to side and slightly back, LF closes to RF, RF to side to diag. wall, LF closes to RF without weight, end facing diag. centre (QQQQ)

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LADY'S STEPS

WALK – FEATHER – OPEN TELEMARQUE - CHASSE

- 1) RF back diag. centre, LF back (SS)
- 2) RF back, LF back, RF back commencing to turn L (QQS)
- 3) Close LF to RF (Heel Turn), still turning. RF fwd diag. wall, slightly to side, in Prom. Position on partner's R side. LF fwd diag. wall (QQS)
- 4) Turning L, RF to side along LOD. LF closes to RF. Turning slightly R, RF fwd along LOD, backing diag. wall against LOD (QQS)

PROMENADE ZIG ZAG – CHASSE – TURNING BOX

- 5) LF fwd and across in CBMP down LOD. Turning slightly L, RF to side. LF back in CBMP down LOD. Turning slightly R, RF to side (QQQQ)
- 6) LF fwd and across in CBMP down LOD. Turning slightly R, RF to side, LF closes to RF, backing diag. wall (SQQ)
- 7) RF back to diag. wall, LF to side. Turning slightly L, RF closes to LF backing diag. wall (SQQ)
- 8) LF fwd in CBMP diag. centre against LOD. Turning slightly L, RF to side, LF closes to RF backing diag. centre (SQQ)

OVERSWAY – CHASSE – 1to3 NATURAL PROMENADE TURN TO PROMENADE POSITION

- 9) RF to side to centre. Flex R knee and dip L shoulder for oversway (SS)
- 10) Replace weight to LF, close RF to LF without weight in Prom. Position to face LOD, RF fwd along LOD in Prom. Position (SQQ)
- 11) LF closes to RF, RF diag. wall, LF fwd diag. wall in CBMP (QQS)
- 12) Turning strongly R, RF fwd between partner's feet. Still turning R, LF to side, RF fwd down LOD, to end facing diag. centre down LOD in Prom. Position (QQS)

CHASSE – CHAIR – NATURAL CHASSE TURN – NATURAL CHASSE TURN

- 13) LF closes to RF, RF fwd down LOD, LF fwd and across, flexing L knee (QQS)
- 14) Recover to RF back, LF back against LOD, brush RF to LF without weight (SQQ)
- 15) RF fwd down LOD, commencing to turn R, square to partner, LF closes to RF, RF fwd diag. centre between partner's feet (QQS)
- 16) Still turning R, LF to side and slightly fwd, RF closes to LF, LF to side diag. wall, RF closes to LF without weight, end backing diag. centre (QQQQ)