

Commence in Promenade Position, both facing LOD.

MAN'S STEPS

SAMBA WALK – SIDE SAMBA WALK – CRISS CROSS BOTA FOGOS

- 1) LF fwd down LOD. RF back small step with part weight, replace weight to LF (1a2)
- 2) RF fwd down LOD, turning slightly R. LF to side, draw RF back to LF, releasing RH hold (1a2)
- 3) Raising LH/RH hold, LF fwd diag wall, moving behind lady. Turning slightly L, RF to side with part weight. Replace weight to LF facing diag centre (1a2)
- 4) With LH/RH hold still raised, RF fwd diag centre, moving L behind lady. LF to side with part weight, replace weight to RF. Release hold, facing LOD (1a2)

POINTS FORWARD AND BACK – TRAVELLING VOLTA – SOLO 1-3 NATURAL TURN WITH CROSS (Lady turning L) – SOLO 4-6 NATURAL TURN (Lady turning L)

- 5) Point LF fwd down LOD, Point RF back (1,2)
- 6) LF fwd and across in CBMP down LOD, turning slightly L. RF to side, LF in front of RF, heel to toe (1a2)
- 7) Turning R, RF fwd and across down LOD in CBMP, LF to the side and back, RF crosses in front of LF (1a2)
- 8) LF back down LOD. Turning strongly R, RF closes to LF (1,2)

SAMBA WALK – STATIONARY SAMBA WALK (Lady Turn to Closed Hold) – REVERSE TURN WITH CROSS – REVERSE TURN

- 9) LF fwd down LOD. RF back small step with part weight, replace weight to LF (1a2)
- 10) RF fwd down LOD small step, LF in place part weight, draw RF back to LF (lady turns) taking Closed Hold (1a2)
- 11) Turning L, LF fwd diag centre. RF to side, cross LF in front of RF, facing centre (1a2)
- 12) Turning L, RF back diag wall. LF to side, RF closes to LF, facing ag LOD (1a2)

REVERSE TURN WITH CROSS – REVERSE TURN – SIDE WHISK – FALLAWAY WHISK TO PROMENADE POSITION

- 13) Turning L, LF fwd diag wall ag LOD. RF to side, cross LF in front of RF, facing wall (1a2)
- 14) Turning L, RF back diag centre ag LOD. LF to side to centre, RF closes to LF facing LOD (1a2)
- 15) LF to side to centre, RF crosses behind LF with part weight, LF in place (1a2)
- 16) Turning R, RF to side diag wall ag LOD, LF crosses behind RF with part weight, RF in place, ending in Promenade Position down LOD (1a2)

Commence in Promenade Position, both facing LOD.

LADY'S STEPS

SAMBA WALK – SIDE SAMBA WALK – CRISS CROSS BOTA FOGOS

- 1) RF fwd down LOD. LF back small step with part weight, replace weight to RF (1a2)
- 2) LF fwd down LOD, turning slightly L. RF to side, draw LF back to RF, releasing LH hold (1a2)
- 3) Raising RH/LH hold, RF fwd diag centre, moving L in front of man. Turning slightly R, LF to side with part weight, replace weight to RF facing diag wall (1a2)
- 4) With RH/LH hold still raised, LF fwd diag wall moving R in front of man. RF to side with part weight, replace weight to LF. Release hold, facing LOD (1a2)

POINTS FORWARD AND BACK – TRAVELLING VOLTA – SOLO 1-3 NATURAL TURN (Lady turning L) – SOLO 4-6 NATURAL TURN (lady turning L)

- 5) Point RF fwd down LOD, point RF back (1,2)
- 6) RF fwd and across in CBMP down LOD, turning slightly R. LF to side, RF in front of LF, heel to toe (1a2)
- 7) Turning L, LF fwd and across down LOD in CBMP. RF to side and back, LF crosses in front of RF (1a2)
- 8) RF back down LOD. Turning strongly L, LF closes to RF (1,2)

SAMBA WALK – STATIONARY SAMBA WALK (Lady Turn to Closed Hold) – EVERSE TURN WITH CROSS – REVERSE TURN

- 9) RF fwd down LOD, LF back small step with part weight, replace weight to RF (1a2)
- 10) Turnin L, LF fwd diag centre, RF small step to side to centre, LF closes to RF to face ag LOD, adopting Closed Hold (1a2)
- 11) Turning L, RF back diag centre. LF to side, RF closes to LF, facing wall (1a2)
- 12) Turning L, LF fwd diag wall. RF to side, cross LF in front of RF, facing LOD (1a2)

REVERSE TURN WITH CROSS – REVERSE TURN – SIDE WHISK – FALLAWAY WHISK

- 13) Turning L, RF back diag wall ag LOD. LF to side, close RF to LF, facing centre (1a2)
- 14) Turning L, LF fwd diag centre ag LOD. RF to side, cross LF in front of RF, backing LOD (1a2)
- 15) RF to side to centre, LF crosses behind RF with part weight, RF in place (1a2)
- 16) Turning R, LF fwd diag wall ag LOD, RF cross behind LF with part weight, LF in place, ending in Promenade Position down LOD (1a2)