

Commence in Promenade Position down LOD, man facing, lady backing wall. Rhythm: QQQaQ

**MAN'S STEPS****1to5 FALLAWAY ROCK AND CHASSE – BREAK – SIDE, CLOSE, CHASSE – 6to9 TURKISH TOWEL**

- 1) Turning L, LF back against LOD in Fallaway Position, replace weight to RF fwd down LOD in Prom Position. LRL chasse along LOD (Q,Q,QaQ)
- 2) RF fwd and across LF down LOD in CBMP diag. wall. Flexing R knee, position held (check break). Replace weight to LF, transfer weight to RF (SaS)
- 3) Turning slightly R to face wall and partner, LF to side along LOD, close RF to LF, LRL chasse along LOD, turning slightly R to end facing wall (Q,Q,QaQ)
- 4) Hold released, RF fwd diag. wall – check (lady turning). Replace weight to LF back against LOD. RF small step to side (lady now behind man). Close LF to RF, both facing down LOD, man on lady's R side with L hand to L hand hold at waist height, in front of lady (Q,Q,Q,Q)

**BACKWARD ROCK AND LOCKSTEP – BACKWARD ROCK AND LADY'S TURN TO R TO ZORBA HOLD AND LOCKSTEP – BACKWARD ROCK TO FORWARD LOCKSTEP – FORWARD WALK TO CLOSE AND CHASSE AGAINST LOD**

- 5) RF back against LOD, replace to LF fwd down LOD. RF fwd down LOD, cross LF loosely behind RF (lock). RF fwd down LOD, commencing to raise L arm (Q,Q,QaQ)
- 6) LF back, leading lady to turn R in front of man by raising L arm over and behind head and neck, lowering L hand to place lady's L hand on L shoulder. Releasing hold, replace weight to RF, LF fwd down LOD, cross RF loosely behind LF (lock), LF fwd down LOD (Q,Q,QaQ)
- 7) RF back against LOD, turning slightly R, replace weight to LF fwd, RF fwd down LOD, cross LF loosely behind RF (lock), RF fwd (Q,Q,QaQ)
- 8) Hold released, LF, turning R. Close RF to LF without weight (brush) facing wall and partner, chasse RLR moving against LOD to adopt Promenade Position facing LOD (Q,Q,QaQ)

**1to5 PROMENADE WALKS - SWIVEL WALKS – 3to8 CHANGE OF PLACE – 2 FLICK BALL CHANGE**

- 9) Turning L, LF back against LOD in Fallaway Position. Replace weight to RF fwd in Prom. Position, LF to side along LOD. Almost close RF to LF, LF to side along LOD, swiveling L (Q,Q,QaQ)
- 10) RF fwd and across LF down LOD in Prom Position. Turning R, almost close LF to RF, face wall and partner. Turning L, RF fwd and across LF down LOD. Almost close LF to RF. RF fwd and across LF down LOD (Q,Q,QaQ)
- 11) LF to side in Prom Position, raising L arm, releasing R hand hold, leading lady to pass under raised arm. Almost close RF to LF, LF fwd. Turning slightly L, RF fwd down LOD, almost close LF to RF, RF fwd turning slightly R, to end facing diag. wall down LOD in Open Facing Position, lady's R hand in man's L hand (QaQ, QaQ)
- 12) Flick LF fwd slightly off floor, LF back small step, RF in place. Flick LF fwd slightly off floor, LF back small step, RF in place (QaQ,QaQ)

**CHICKEN WALKS - 3to8 CHANGE OF PLACE – 1to5 LINK – WHIP**

- 13) Turning slightly L, LF back small step against LOD, RF back, LF back, RF back (Q,Q,Q,Q)
- 14) LF fwd down LOD, turning R, raising L arm leading lady to turn under arm. Almost close RF to LF, still turning R, LF to side along LOD to face wall and partner. RF fwd to wall, almost close LF to RF, RF to wall (QaQ, QaQ)
- 15) LF back to centre, replace weight to RF fwd to wall. Turning R, LF fwd diag. wall, almost close RF to LF, LF fwd diag. wall against LOD, facing wall and partner, adopting Closed Hold (Q,Q,QaQ)
- 16) Cross RF behind LF, turning strongly R. LF to side, still turning. RF to side against LOD, almost close LF to RF, RF to side against LOD, facing wall and partner (Q,Q,QaQ)

Commence in Promenade Position down LOD, man facing, lady backing wall. Rhythm: QQQaQ

**LADY'S STEPS**

**1to5 FALLAWAY ROCK AND CHASSE – BREAK – SIDE, CLOSE CHASSE –  
6to9 TURKISH TOWEL**

- 1) Turning R, RF back against LOD in Fallaway Position, replace weight to LF fwd down LOD in Prom. Position. RLR chasse along LOD (Q,Q,QaQ)
- 2) LF fwd and across RF down LOD in CBMP facing diag. centre. Slightly flexing L knee, position held (check break). Replace weight to RF, transfer weight to LF (SaS).
- 3) Turning slightly L, RF to side along LOD, close LF to RF. RLR chasse along LOD (Q,Q,QaQ)
- 4) Hold released, LF fwd to wall. Turning strongly R, RF fwd to centre. Still turning strongly, LF to side to centre, facing down LOD and passing behind man. Close RF to LF, now facing down LOD on man's L side, slightly back, L hand to L hand hold in front at waist level (Q,Q,Q,Q)

**BACKWARD ROCK AND LOCKSTEP – BACKWARD ROCK AND LADY'S TURN TO  
R TO ZORBA HOLD AND LOCKSTEP – BACKWARD ROCK TO FORWARD  
LOCKSTEP – FORWARD WALK TO CLOSE AND CHASSE AGAINST LOD**

- 5) LF back against LOD, replace weight to RF fwd. LF fwd down LOD, cross RF loosely behind LF (lock), LF fwd down LOD, commencing to raise L arm (Q,Q,QaQ)
- 6) RF fwd turning R, passing in front of man, L arm raising over and behind man's head and neck before releasing hold. LF to side, still turning, RF crossing loosely in front of LF without weight, facing down LOD. RF fwd, cross LF loosely behind RF (lock), RF fwd down LOD (Q,Q,QaQ)
- 7) LF back against LOD, turning slightly L replace weight to RF fwd. LF fwd down LOD, cross RF loosely behind LF (lock), LF fwd (Q,Q,QaQ)
- 8) Hold released, RF fwd down LOD turning L. Close LF to RF without weight (brush), facing centre and partner, chasse LRL moving against LOD to adopt Promenade Position down LOD (Q,Q,QaQ)

**1to5 PROMENADE WALKS - SWIVEL WALKS – 3to8 CHANGE OF PLACE –  
2 FLICK BALL CHANGE**

- 9) Turning R, RF back against LOD in Fallaway Position. Replace weight to LF fwd down LOD. RF to side along LOD, almost close LF to RF, RF to side along LOD, swivelling R (Q,Q,QaQ)
- 10) LF fwd and across RF down LOD in Prom. Position. Turning L, almost close RF to LF, facing centre room. Turning R, LF fwd and across RF down LOD, almost close RF to LF, LF fwd and across RF down LOD (Q,Q,QaQ)
- 11) RF to side, turning slightly L. Turning strongly R, passing under man's raised L arm, almost close LF to RF, RF to side, LF diag. back, almost close RF to LF. LF back diag. centre down LOD, facing partner in Open Facing Position, lady's R hand in man's L hand (QaQ, QaQ).
- 12) Turning slightly R, flick RF fwd slightly off floor, RF back small step, LF in place. Flick RF fwd slightly off floor, RF back small step, LF in place (QaQ,QaQ)

**CHICKEN WALKS – 3to8CHANGE OF PLACE – 1to5 LINK – WHIP**

- 13) RF fwd with toe turned out, diag. wall against LOD, swivelling slightly R with slight curve R. LF fwd toe turned out, swivelling slightly L. RF fwd, toe turned out, swivelling slightly L. LF fwd, toe turned out, swivelling slightly L, now facing against LOD (Q,Q,Q,Q)
- 14) RF fwd against LOD, turning L. Almost close LF to RF, RF back, turning strongly L under man's raised arm, face centre room and partner. LF back to wall, almost close RF to LF, LF back to wall (QaQ, QaQ)
- 15) RF back to wall, replace weight to LF fwd towards, centre. RF fwd turning R, almost close LF to RF, RF fwd facing diag. centre down LOD, adopting Closed Hold (Q,Q,QaQ)
- 16) LF to side slightly back, turning R, RF fwd and across LF, still turning. LF to side against LOD, almost close RF to LF, LF to side against LOD facing centre room (Q,Q,QaQ)