

MAMBO JAMBO

Arranged by Bill and Sandra Tepper, 2009

Commence in Latin Ballroom Hold, man facing wall, lady centre.

MAN'S STEPS

FORWARD BASIC – BACK BASIC – SIDE CHASSE – HIP TWIST

- 1) LF fwd, replace weight to RF, almost close LF to RF (QQS)
- 2) RF back, replace weight to LF, almost close RF to LF (QQS)
- 3) LF to side along LOD, close RF to LF, LF to side (QQS)
- 4) Turning L, RF back against LOD, dropping RH hold leading lady to turn L. Replace weight to LF, RF closes to LF, end facing down LOD (QQS)

FORWARD BASIC – BACK BASIC (Lady ALEMANA) – SHOULDER TO SHOULDER – SHOULDER TO SHOULDER

- 5) LF fwd raising L arm, leading lady to turn under. Replace weight to RF. LF almost closes to RF (QQS)
- 6) RF back against LOD, replace weight to LF, RF almost closes to LF (QQS)
- 7) Adopting Double Hold, LF fwd diag wall on lady's L side. Replace weight to RF, LF to side (QQS)
- 8) RF fwd diag centre on lady's R side. Replace weight to LF, RF to side (QQS)

SWIVELS IN PLACE - SPOT TURN – BACK BASIC – CHANGE OF SIDES

- 9) With feet slightly apart, swivel knees to R, swivel knees to L, return to facing lady (QQS)
- 10) LF fwd to wall, turning strongly R. Replace weight to RF, LF almost closes to RF, end facing centre (QQS)
- 11) RF back to wall, replace weight to LF, RF taps beside LF without weight, end facing centre (QQS)
- 12) RF fwd to centre. Turning strongly L, replace weight to LF, RF to R against LOD, end facing wall (QQS)

TOE HEEL SWIVEL – TOE HEEL SWIVEL – FORWARD LOCK – SPOT TURN

- 13) Adopting Double Hold, L toe to R toe, L heel to R toe, LF across RF against LOD (QQS)
- 14) R toe to L toe, R heel to L toe, RF across LF down LOD (QQS)
- 15) Dropping LH hold, turning slightly L, LF fwd down LOD. Cross RF behind LF, LF fwd (QQS)
- 16) Dropping RH hold, RF fwd. Turning strongly L, LF fwd against LOD. Continuing to turn L, RF small step to side, end facing wall and partner (QQS)

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LADY'S STEPS

FORWARD BASIC – BACK BASIC – SIDE CHASSE – HIP TWIST

- 1) RF back, replace weight to LF, almost close RF to LF (QQS)
- 2) LF fwd, replace weight to RF, almost close LF to RF (QQS)
- 3) RF to side along LOD, close LF to RF, RF to side (QQS)
- 4) Commencing to turn L, LF fwd diag centre. RF back along LOD, still turning. LF almost closes to RF, end facing against LOD (QQS)

FORWARD BASIC – BACK BASIC (Lady ALEMANA) – SHOULDER TO SHOULDER – SHOULDER TO SHOULDER

- 5) RF back along LOD. Commencing to turn R under man's raised arm, replace weight to LF, RF fwd to centre (QQS)
- 6) Still turning, LF fwd diag centre, replace weight to RF. LF to side, adopting Double Hold (QQS)
- 7) RF back diag wall on man's L side. Replace weight to LF, RF to side (QQS)
- 8) LF back diag centre on man's R side, replace weight to RF, LF to side (QQS)

SWIVELS IN PLACE – SPOT TURN – BACK BASIC – CHANGE OF SIDES

- 9) With feet slightly apart, swivel knees to R, swivel knees to L, return to facing man (QQS)
- 10) LF to centre, turning strongly R, replace weight to RF, LF almost closes to RF, end facing wall (QQS)
- 11) RF back to centre, replace weight to LF, RF almost closes to LF (QQS)
- 12) LF fwd to wall. Turning strongly L, replace weight to RF, LF to side, end facing centre (QQS)

TOE HEEL SWIVEL – TOE HEEL SWIVEL – FORWARD LOCK – SPOT TURN

- 13) Adopting Double Hold, R toe to L toe, R heel to L toe, RF across LF against LOD (QQS)
- 14) L toe to R toe, L heel to R toe, LF fwd across RF down LOD (QQS)
- 15) Dropping RH hold, turning slightly R, RF down LOD. Cross LF behind RF, RF fwd down LOD (QQS)
- 16) Dropping LH hold, LF fwd down LOD. Turning strongly R, RF fwd against LOD, continuing to turn R, LF small step to side, end facing centre and partner (QQS)