

Commence in Ballroom Hold, man facing LOD.

**MAN'S STEPS**

**REVERSE TURN – REVERSE TURN WITH CROSS – REVERSE TURN – REVERSE TURN TO OPEN OUT**

- 1) LF fwd diag centre. Starting to turn L, RF fwd, LF crosses in front of RF, backing LOD (123)
- 2) RF back diag centre. Starting to turn L, LF fwd, RF closes to LF facing LOD (123)
- 3) LF fwd diag centre. Starting to turn L, RF fwd, LF crosses in front of RF backing LOD (123)
- 4) RF back diag centre. Turning L, releasing LH/RH hold, LF to side to centre. RF closes to LF in Open Extended Hold (123)

**TWINKLE FORWARD – TWINKLE BACK – SOLO TURN – PRESENT (Lady Curtsy)**

- 5) LF fwd down LOD. RF closes to LF (123)
- 6) LF back ag LOD, RF closes to LF (123)
- 7) Releasing hold, LF fwd down LOD. Turning strongly L, RF to side facing centre, LF to side facing wall (123)
- 8) Point RF fwd to wall (Present), hold position (123)

**RECOVER – SOLO TURN AGAINST LOD – PRESENT (Lady Curtsy) – RECOVER**

- 9) RF fwd to wall, LF closes to RF (123)
- 10) Turning strongly R, RF fwd ag LOD, LF to side facing centre, RF to side facing wall (123)
- 11) Point LF fwd to wall (Present), hold position (123)
- 12) LF fwd to wall, RF closes to LF, taking RH/LH hold (123)

**CHASSE – OPEN OUT – STEP AND AERIAL – SLIP PIVOT**

- 13) LF to side along LOD, RF closes to LF (123)
- 14) Opening out, LF to side to centre, RF closes to LF in Open Extended Hold (123)
- 15) LF fwd down LOD. Swing RF fwd (123)
- 16) RF back ag LOD (lady turns). Releasing hold, LF to side to centre, RF closes to LF, adopting Ballroom Hold (123)

Commence in Ballroom Hold, man facing LOD.

**LADY'S STEPS**

**REVERSE TURN – REVERSE TURN WITH CROSS – REVERSE TURN – REVERSE TURN TO OPEN OUT**

- 1) RF back diag centre. Starting to turn L, LF back, RF closes to LF facing LOD (123)
- 2) LF fwd diag centre. Starting to turn L, RF back down LOD, LF crosses in front of RF backing LOD (123)
- 3) RF back diag centre. Starting to turn L, RF back, LF closes to RF facing LOD (123)
- 4) LF fwd diag centre. Turning L, releasing RH hold, RF to side to wall, LF closes to RF in Open Extended Hold (123)

**TWINKLE FORWARD – TWINKLE BACK – SOLO TURN – PRESENT (Lady Curtsy)**

- 5) RF fwd down LOD, LF closes to RF (123)
- 6) RF back ag LOD, LF closes to RF (123)
- 7) Releasing hold, RF fwd down LOD. Turning strongly R, LF to side to face wall. RF to side facing centre (123)
- 8) Bending knees, LF behind RF (Curtsy) (123)

**RECOVER – SOLO TURN AGAINST LOD – PRESENT (Lady Curtsy) – RECOVER**

- 9) Rising with weight on RF, LF closes to RF without weight (123)
- 10) Turning strongly L, LF fwd ag LOD, RF to side facing wall, LF to side facing centre (123)
- 11) Bending knees, RF behind LF (123)
- 12) Rising with weight on LF, RF closes to LF without weight, taking LH/RH hold (123)

**CHASSE – OPEN OUT – STEP AND AERIAL – SLIP PIVOT**

- 13) RF to side along LOD, LF closes to RF (123)
- 14) Opening out, RF to side to wall, LF closes to RF in Open Extended Position (123)
- 15) RF fwd down LOD, swing LF fwd (123)
- 16) Turning L, LF fwd ag LOD. Releasing hold, RF to side to centre, LF closes to RF, adopting Ballroom Hold (123)