

Commence in Closed Hold, man facing wall, lady centre.

**MAN'S STEPS**

**1,2 CHASSE TO LEFT WITH ELEVATION – 1,2 CHASSE TO LEFT WITH SWAY TO RIGHT – WALK IN PROMENADE – FALLAWAY WHISK WITH PRESS LINE**

- 1) Rising to toes, LF to side along LOD, RF closes to LF.
- 2) With body sway to R, LF to side along LOD. RF closes to LF.
- 3) Turning slightly L to Prom Position, walk LF then RF across LF in CBMP.
- 4) LF to side along LOD. Starting to turn R, releasing RH hold, RF back to Fallaway Whisk, L heel off the floor in Press Line, facing against LOD.

**(MAN) LEFT TURN TO CLOSE – CUBAN ROCK TO RIGHT – CUBAN ROCK TO LEFT – CUBAN ROCK TO RIGHT**

**(LADY) 2 CIRCLING WALKS – 2 CIRCLING WALKS WITH SPIRAL ACTION – 2 CIRCLING WALKS – 2 CIRCLING WALKS TO CLOSE**

- 5) LF fwd against LOD, turning L to face wall, raising L arm to lead Lady to circle R. RF closes to LF.
- 6) Lady continuing to circle, rock LF small step to side along LOD. Replace LF to RF.
- 7) Lady continuing to circle, rock RF small step to side against LOD. Replace RF to LF.
- 8) Lady continuing to circle, rock LF small step to side along LOD. Replace Lf to RF.

**RF APPEL – 2 FORWARD WALKS AND POINT – SWIVELLING BACKWARD WALKS – TOE POINT**

- 9) Slightly raise RF then lower firmly to floor. LF fwd to wall.
- 10) RF fwd to wall, point LF toe to wall.
- 11) Swivelling each step, LF back to diag centre against LOD, RF back diag centre LOD.
- 12) LF back diag centre against LOD. Swivelling R, point RF toe diag wall down LOD in Open Counter Prom Position.

**INWARD TURN – FALLAWAY WHISK – WOODPECKER TAPS – CLOSE**

- 13) RF fwd diag wall in CBMP, LF to side along LOD, starting to turn R.
- 14) Turning R, RF back along LOD to Fallaway Whisk in V Position. Flexing L knee, draw LF across RF without weight.
- 15) Facing against LOD, tap LF toe twice in front of RF.
- 16) Starting to turn L, LF fwd against LOD. Close RF to LF, end facing wall and partner in Closed Hold.

Commence in Closed Hold, man facing wall, lady centre.

**LADY'S STEPS**

**1,2 CHASSE TO LEFT WITH ELEVATION – 1,2 CHASSE TO LEFT WITH SWAY TO RIGHT – WALKS IN PROMENADE – FALLAWAY WHISK WITH PRESS LINE**

- 1) Rising to toes, RF to side along LOD. LF closes to RF.
- 2) With body sway to L, RF to side along LOD. LF closes to RF.
- 3) Turning slightly R to Prom Position, walk RF then LF across RF in CBMP.
- 4) RF to side along LOD. Starting to turn L, releasing LH hold, LF back to Fallaway Whisk, R heel off the floor in Press Line, facing against LOD.

**(MAN) LEFT TURN TO CLOSE – CUBAN ROCK TO RIGHT – CUBAN ROCK TO LEFT – CUBAN ROCK TO RIGHT.**

**(LADY) 2 CIRCLING WALKS – 2 CIRCLING WALKS WITH SPIRAL ACTION – 2 CIRCLING WALKS – 2 CIRCLING WALKS TO CLOSE**

- 5) Raising R arm, RF fwd diag centre against LOD. Circling around Man, LF fwd.
- 6) RF fwd diag centre. Turning strongly L in a spiral action turn, LF to side small step along LOD, allowing RF to cross loosely in front of LF, end facing wall.
- 7) Continuing to circle man, RF fwd to wall, LF fwd diag wall against LOD.
- 8) Starting to turn R, RF fwd against LOD, LF closes to RF without weight to end facing centre in Open Hold.

**RF APPEL – 2 FORWARD WALKS AND POINT – SWIVELLING BACKWARD WALKS – TOE POINT**

- 9) Slightly raise LF, then lower LF firmly to floor. RF back to wall.
- 10) LF back to wall, point RF toe back to wall.
- 11) Swivelling each step, RF fwd to diag centre against LOD, LF fwd diag centre down LOD.
- 12) RF fwd diag centre against LOD. Swivelling R, point LF toe diag centre in Open Counter Prom Position.

**INWARD TURN – FALLAWAY WHISK – WOODPECKER TAPS – CLOSE**

- 13) LF fwd diag centre in CBMP. RF to side along LOD, starting to turn L.
- 14) Turning L, LF back along LOD to Fallaway Whisk in V Position. Flexing R knee, draw LF across RF without weight.
- 15) Facing against LOD, tap RF toe twice in front of LF.
- 16) Starting to turn R, RF fwd diag centre against LOD. Close LF to RF, end facing centre and partner in Closed Hold.