

## **QUICKSILVER QUICKSTEP**

Arranged by Bill and Sandra Tepper, 2010

Commence in Ballroom Hold, man facing, lady backing diagonal wall along LOD.

### **MAN'S STEPS**

#### **FORWARD WALKS – CHASSE TURN – TIPPLE CHASSE TURN – FORWARD LOCK**

- 1) LF fwd diag. wall, RF fwd (SS)
- 2) Turning R, LF to side, RF closes to LF, LF to side and slightly back, backing LOD (QQS)
- 3) Still turning R, RF to side, LF closes to RF. Still turning R RF to side slightly fwd to face diag wall, moving to partner's R side (QQS)
- 4) LF fwd diag. wall, RF crosses loosely behind LF, LF fwd (QQS)

#### **ZIG ZAG – ZIG ZAG – 1to3 NATURAL TURN – HESITATION CLOSE**

- 5) RF fwd in CBMP diag. wall, partner on R side, turning R. LF to side slightly fwd, square to partner, turning slightly L (SS)
- 6) RF back in CBMP diag. centre against LOD, on partner's L side. Turning slightly L, LF to side slightly back, facing diag. wall (SS)
- 7) RF fwd diag. wall on partner's R side, turning R. LF to side to wall. Partner square, close RF to LF, backing down LOD (SQQ)
- 8) Turning R, LF back diag. wall, RF to side (SS)

#### **CHASSE REVERSE TURN – PROGRESSIVE CHASSE TURN – DOUBLE TWINKLE – FORWARD LOCK**

- 9) LF closes to RF without weight. Turning L, LF fwd diag. centre against LOD (SS)
- 10) RF to side and slightly fwd, LF closes to RF. Still turning L, RF back diag. centre down LOD (QQS)
- 11) Still turning L, LF to side, close RF to LF, facing diag. wall, moving to partner's R side. LF fwd, RF closes to LF (QQQQ)
- 12) LF back diag. centre against LOD, RF closes to LF. LF fwd diag. wall, RF crosses loosely behind LF (QQQQ)

#### **1to3 NATURAL TURN – SPIN TURN UNDERTURNED – 4to6 REVERSE TURN**

- 13) LF fwd diag. wall, RF fwd, turning R (SS)
- 14) Still turning, LF to side to wall, RF closes to LF, backing down LOD, square to partner. LF back diag. wall, pivoting R (QQS)
- 15) Still turning, RF fwd diag. centre against LOD, LF to side and slightly back, facing diag. wall (SS)
- 16) RF back diag. centre against LOD, turning slightly R. LF to side, RF closes to LF (SQQ)

## **QUICKSILVER QUICKSTEP**

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Commence in Ballroom Hold, man facing, lady backing diagonal wall down LOD.

### **LADY'S STEPS**

#### **FORWARD WALKS – CHASSE TURN – TIPPLE CHASSE TURN – FORWARD LOCK**

- 1) RF back diag. wall, LF back (SS)
- 2) Turning R, RF to side, LF closes to RF, RF to side and slightly fwd, facing LOD (QQS)
- 3) Still turning R, LF to side, RF closes to LF. LF to side slightly back to back diag. wall, moving to outside partner's R side (QQS)
- 4) RF back diag. wall, LF crosses loosely in front of RF, RF back (QQS)

#### **ZIG ZAG – ZIG ZAG – 1to3 NATURAL TURN – HESITATION CLOSE**

- 5) LF back in CBMP on partner's R side, diag. wall. Turning R, RF to side slightly fwd, square to partner, turning slightly L (SS)
- 6) LF fwd in CBMP on partner's L side, diag. centre against LOD. Turning slightly L, RF to side slightly back, on partner's R side, backing diag. wall down LOD (SS)
- 7) LF back diag. wall, turning R. RF to side to wall, partner square, close LF to RF facing LOD (SQQ)
- 8) Turning R, RF fwd diag. wall, LF to side along LOD (SS)

#### **CHASSE REVERSE TURN – PROGRESSIVE CHASSE TURN – DOUBLE TWINKLE – FORWARD LOCK**

- 9) RF closes to LF without weight. Turning L, RF back diag. centre against LOD (SS)
- 10) LF to side and slightly back, RF closes to LF, still turning L. LF fwd diag. centre along LOD (QQS)
- 11) Still turning L, RF to side, close LF to RF, backing diag. wall, moving to partner's R side. RF back diag. wall, LF closes to RF (QQQQ)
- 12) RF fwd diag. centre against LOD, LF closes to RF. RF back diag. wall, LF crosses loosely in front of RF (QQQQ)

#### **1to3 NATURAL TURN – SPIN TURN UNDERTURNED – 4to6 REVERSE TURN**

- 13) RF back diag. wall, LF back diag. wall turning R (SS)
- 14) Still turning, RF to side to wall, LF closes to RF, facing down LOD, square to partner. RF fwd diag. wall, pivoting R (QQS)
- 15) Still turning, LF back, RF to side and slightly fwd, facing diag. centre against LOD (SS)
- 16) LF fwd diag. centre against LOD, turning slightly R. RF to side, LF closes to RF (SQQ)