

Commence with man facing, lady backing wall. Lady's R hand in man's L hand. Rhythm – 1,2,3,4.

LADY'S STEPS**BASIC TO START LADY'S CURL - CURL TO FAN POSITION - LADY UNDERARM TURN TO RIGHT TO ARMLOCK – LADY UNDERARM TURN TO LEFT**

- 1) RF back to wall. Replace weight to LF, RF fwd turning strongly L under man's raised L arm, allowing LF to cross loosely in front of RF. LF tap, facing wall.
- 2) Still turning L, LF fwd down LOD. Continuing to turn, RF slightly to side, LF back down LOD adopting double hold, RF taps to LF.
- 3) RF to side to centre with R arm raised, turning R. Turning strongly R, LF to side to centre, RF to side and LF taps to RF, facing diag. wall against LOD with R arm still raised and L arm behind back at waist height.
- 4) Turning L, LF to wall. Turning strongly L, RF to side to wall, LF to side and RF taps to LF, end facing against LOD and partner.

BACK BREAK/LADY UNDERARM TURN TO LEFT - SPOT TURN/LADY BACK BREAK - FALLAWAY TO PROMENADE POSITION - LADY'S FLICK AND PROMENADE RUN

- 5) RF back down LOD, replace weight to LF, turning strongly L under man's raised arm, L hand released. RF back to wall still turning L, tap LF to RF, end facing centre room, dropping handhold.
- 6) LF back to wall. Replace weight to RF, LF slightly fwd, tap RF to LF, adopting closed hold.
- 7) Turning slightly R to face diag. centre in prom. position, RF back against LOD. Replace weight to LF, RF small step fwd, flick LF behind.
- 8) LF fwd down LOD, RF fwd down LOD with slight turn to L to face partner. LF closes to RF, RF tap.

BASIC – DOUBLE UNDERARM TURN – BASIC – CROSS BODY LEAD

- 9) Adopting double hold, RF back to wall, replace weight to LF. RF small step fwd, tap LF to RF, raising joined hands overhead.
- 10) Turning R under raised arms, LF fwd and across down LOD. Turning strongly R, RF in place. Still turning, LF to side against LOD, tap RF to LF, dropping joined hands to man's shoulders then adopting closed hold.
- 11) RF back to wall, replace weight to LF. RF small step fwd with slight turn to R. Tap LF to RF.
- 12) LF fwd diag. centre moving towards man's L side. Turning strongly L, RF to side against LOD. LF back to centre, tap RF to LF, adopting double hold.

BACK BREAK TO CUDDLE HOLD – ROLLING OFF THE ARM – CHECK – SPOT TURN

- 13) RF back to centre. Turning L and raising R arm, LF fwd down LOD. Adopting cuddle hold, RF to side facing down LOD, tap LF to RF.
- 14) LF back diag. wall against LOD releasing R handhold and commencing to turn R. Turning strongly R, RF to side facing wall. Still turning, LF back against LOD, tap RF to LF facing diag. centre down LOD adopting double hold.
- 15) RF back diag. wall against LOD, replace weight to LF. RF small step fwd down LOD, tap LF to RF.
- 16) Releasing hold, LF fwd and across body down LOD. Turning strongly R, RF in place. . Still turning, LF to side against LOD, tap RF to LF facing centre and partner, adopting R hand to L hand hold.

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MAN'S STEPS**BASIC TO START LADY'S CURL – CURL TO FAN POSITION – LADY UNDERARM TURN TO R TO ARMLOCK – LADY UNDERARM TURN TO L**

- 1) LF fwd to wall, replace weight to RF raising L arm, leading lady to turn. Close LF to RF, tap RF.
- 2) With slight turn to L, RF back against LOD, replace weight to LF fwd down LOD. RF small step fwd, tap LF to RF, adopting double hold.
- 3) Raising L arm, LF to side towards centre, leading lady to turn under arm. Close RF to LF, LF to side, tap RF to LF, still facing down LOD with R arm at waist height.
- 4) RF to side to wall, leading lady to turn under arm. Close LF to RF, RF to side and tap LF to RF.

BACK BREAK/LADY UNDERARM TURN TO L – SPOT TURN/LADY BACK BREAK – FALLAWAY TO PROMENADE POSITION – LADY'S FLICK TOPROMENADE RUN

- 5) LF back against LOD. Turning R, replace weight to RF releasing R handhold. Raising L hand, leading lady to turn under arm. Still turning, LF closes to RF, RF taps to LF, end facing wall.
- 6) Releasing hold, RF fwd and across body down LOD. Turning strongly L, LF in place. Still turning, RF small step to side against LOD to face wall. Adopting L hand to R hand hold, tap LF to RF.
- 7) Turning slightly L to face diag. wall down LOD in prom. position, LF back against LOD. Replace weight to RF, LF small step fwd, tap RF to LF.
- 8) RF fwd down LOD, LF fwd down LOD with slight turn to R. RF small step fwd to face partner and wall.
Tap LF to RF, adopting double hold.

BASIC – DOUBLE UNDERARM TURN – BASIC – CROSS BODY LEAD

- 9) LF fwd to wall, replace weight to RF. Close LF to RF, tap RF to LF, raising joined hand overhead.
- 10) RF back to centre leading lady to turn under arms. Replace weight to LF, RF small step fwd, tap LF to RF, dropping joined hands to shoulders then adopting closed hold.
- 11) LF fwd to wall, replace weight to RF. With slight turn to L, close LF to RF, tap RF to LF.
- 12) RF back against LOD, turning strongly L. Replace weight to LF, still turning. RF small step to side along LOD, tap LF to RF, facing partner and centre.

BACK BREAK TO CUDDLE HOLD – ROLLING OFF THE ARM – CHECK – SPOT TURN

- 13) LF back to wall, replace weight to RF, starting to turn to R, raising L arm to bring lady into cuddle hold.
Small LF step to side, tap RF behind LF, end facing down LOD behind lady's L side.
- 14) Still turning R releasing L hand, replace weight to RF, LF small step to wall as lady rolls off the arm. Facing diag. wall against LOD, RF small step diag. wall, tap LF to RF, adopting double hold.
- 15) LF check diag. wall against LOD, replace weight back to RF. Turning L, LF small step down LOD, tap RF to LF.
- 16) Releasing hold, RF fwd and across body down LOD. Turning strongly L, LF in place. Still turning, RF small step to side against LOD, tap LF to RF facing wall and partner, adopting L to R handhold.