

Commence in Ballroom Tango Hold, man facing LOD.

MAN'S STEPS

2 WALKS – FORWARD WALK, SIDE CLOSE – BACK CORTE – PROGRESSIVE LINK

- 1) LF fwd down LOD, RF fwd (SS)
- 2) LF fwd down LOD, RF to side and slightly back, turning slightly R. LF closes to RF without weight (QQS)
- 3) LF back ag LOD, slightly to the side, with L shoulder leading and toe pointing diag centre, flexing L knee (SS)
- 4) LF fwd down LOD. RF to side and slightly back, turning lady to Promenade Position at end of step. Turning slightly L, tap LF to side without weight pointing diag centre in Promenade Position (QQS)

PROMENADE CLOSE – EXTENDED POINT AND HOLD (Lady Knee Lift) – LEFT BACK, SIDE CLOSE

- 5) LF to side in Promenade Position, moving towards centre, toe pointing diag centre. RF fwd and across in CBMP and Promenade Position, turning slightly R (SS)
- 6) LF to side slightly fwd, turning slightly R. Close RF to LF, square to partner. Extend LF diag centre, turning slightly L, partner on R side (QQS)
- 7) Hold Position whilst lady lifts and lowers knee (SS)
- 8) LF back diag centre ag LOD, turning slightly R in CBMP. RF to side and slightly back, close LF to RF, facing diag wall, square to partner (QQS)

2 CURVING WALKS – OPEN REVERSE TURN (UNDERTURNED) – CONTRA CHECK

- 9) LF fwd in CBMP diag wall, curving L. RF fwd, R shoulder leading, diag wall, still curving L (SS)
- 10) LF fwd in CBMP diag centre, turning L, partner square. RF to side, backing diag wall, still turning L, partner on R side. LF back in CBMP down LOD, partner on R side (QQS)
- 11) RF back down LOD, turning L, partner on R side. LF to side, slightly fwd, toe pointing diag wall, turning slightly L. RF closes to LF facing wall, square to partner (QQS)
- 12) LF fwd in CBMP to wall, flexing L knee. Correcting body turn, replace weight to RF, backing centre. Tap LF to side without weight down LOD, facing diag wall in Promenade Position (SQQ)

BACK, FREPLACE AND TAP – CHASSE IN PROMENADE POSITION – CHECK, RECOVER (Lady Swivel, Point, Recover) – CLOSED FINISH

- 13) LF back in CBMP and Fallaway Position. Lift RF and replace weight fwd and across in CBMP. Tap LF to RF without weight along LOD in Promenade Position, toe pointing diag wall (QQS)
- 14) LF to side and slightly fwd in Promenade Position down LOD. RF closes to LF, LF to side and slightly fwd down LOD (QQS)
- 15) RF fwd and across in CBMP in Promenade Position (lady swivels), LF back ag LOD, partner outside (SS)
- 16) RF back ag LOD, LF to side to centre, RF closes to LF, facing down LOD in Closed Hold (QQS)

Commence in Ballroom Tango Hold, man facing down LOD.

LADY'S STEPS

**2 WALKS – FORWARD WALK AND SIDE CLOSE – BACK CORTE –
PROGRESSIVE LINK**

- 1) RF back down LOD, LF back (SS)
- 2) RF back down LOD, LF to side and slightly fwd, turning slightly L, RF closes to LF without weight, partner square (QQS)
- 3) RF fwd ag LOD, slightly to the side, toe pointing diag centre ag LOD, R shoulder leading, flexing R knee. Recover weight to LF, turning slightly R, partner square (SS)
- 4) RF back down LOD. LF to side slightly back. Turning slightly R, RF to side in Promenade Position, toe pointing diag centre ag LOD without weight (QQS)

**PROMENADE CLOSE – EXTENDED POINT AND HOLD (Lady Knee Lift) –
LEFT BACK, SIDE CLOSE**

- 5) RF to side in Promenade Position, moving towards centre, toe pointing diag centre ag LOD. LF fwd and across in CBMP and Promenade Position, turning slightly L (SS)
- 6) RF to side, slightly back, turning slightly L. Close LF to RF, slightly fwd, partner square. Turning slightly L, extend R toe in CBMP outside partner's R leg (QQS)
- 7) Holding position, raise R knee and run down-pointed toe up and down partner's calf, touch toe to floor, adjacent partner's R heel (SS)
- 8) RF fwd diag wall ag LOD, turning slightly R in CBMP. LF to side, slightly fwd ag LOD. Close RF to LF slightly back, facing diag centre ag LOD, square to partner (QQS)

**2 CURVING WALKS – OPEN REVERSE TURN (UNDERTURNED) –
CONTRA CHECK**

- 9) RF back in CBMP diag wall down LOD, curving L. LF back down LOD, L shoulder leading, still turning L (SS)
- 10) RF back in CBMP, diag centre, turning L, partner on R side. LF to side slightly fwd, toe pointing down LOD, turning slightly L. RF fwd in CBMP down LOD on partner's R side (QQS)
- 11) LF fwd down LOD, still turning L. RF to side slightly back, backing wall, square to partner. Close LF to RF, facing centre (QQS)
- 12) RF back to wall in CBMP, flexing R knee. Transfer weight to LF fwd, facing centre. Tap RF to side without weight down LOD facing diag centre in Promenade Position (SQQ)

**BACK, REPLACE AND TAP – CHASSE IN PROMENADE POSITION – CHECK,
RECOVER (Lady Swivel, Point, Recover) – CLOSED FINISH**

- 13) RF back in in CBMP and Fallaway Position . Replace weight to LF fwd and across in CBMP. tap RF to side and slightly fwd in promenade Position down LOD without weight, toe pointing diag centre (QQS)
- 14) RF to side and slightly fwd in Promenade Position down LOD, LF closes to RF, Rf to side down LOD, slightly fwd in Promenade Position (QQS)
- 15) LF fwd and across in CBMP down LOD, swivelling L, pointing RF down LOD. RF fwd ag LOD in CBMP on partner's R side (SS)
- 16) LF fwd ag LOD, RF to side to centre, LF closes to RF, backing LOD in Closed Hold (QQS)