

Both commence facing down LOD, lady slightly in front of man's R side. Count: 1 a 2

**MAN'S STEPS**

**TWO WALKS – LOCK STEP – RF BOTO FOGO – LF BOTO FOGO**

- 1) LF fwd, RF fwd (1,2)
- 2) LF fwd, L shoulder leading. Cross RF loosely behind LF, R toe to L heel, LF fwd (1a2)
- 3) RF fwd and across LF to centre, LF to side with part weight, replace weight to RF (1a2)
- 4) LF fwd and across RF to wall, RF to side with part weight, replace weight to LF (1a2)

**SOLO TURN WITH CROSS – TURNING BOTO FOGO (LADY MERENGUE CLOSE) – RF WHISK – LF WHISK**

- 5) RF fwd and across LF diag. wall, turning R. LF to side with part weight, cross RF in front of LF facing diag. centre against LOD (1a2)
- 6) Still turning strongly, LF back, RF fwd down LOD, LF closes to RF to end facing wall (1a2)
- 7) Adopting Double Hold, RF to side against LOD. Cross LF behind RF with part weight, LF in place (1a2)
- 8) LF to side along LOD, cross RF behind LF with part weight, LF in place (1a2)

**RF WHISK – FORWARD BASIC – BACK BASIC – FORWARD BASIC (LADY FOUR CIRCLING LOCK STEPS)**

- 9) Releasing R hand hold and raising L arm to lead lady to circle around man, RF to side against LOD. Cross LF behind RF with part weight, LF in place (1a2)
- 10) LF fwd to wall, close RF to LF with part weight, LF in place (1a2)
- 11) RF back to centre, close RF to LF with part weight, RF in place (1a2)
- 12) LF fwd to wall, close RF to LF with part weight, LF in place (1a2)

**BACK BASIC – FORWARD BASIC – TURNING WHISK – MERENGUE CLOSE**

- 13) Adopting Closed Hold, RF back to centre. Close LF to RF with part weight, RF in place (1a2)
- 14) LF fwd to wall, close RF to LF with part weight, LF in place (1a2)
- 15) RF to side against LOD, cross LF behind RF with part weight. RF in place, releasing L hand hold to turn L to face down LOD (1a2)
- 16) Releasing R hand hold, LF fwd down LOD, RF closes to LF (1,2)

Both commence facing down LOD, lady slightly in front of man's R side. Count: 1 a 2

**LADY'S STEPS**

**TWO WALKS – LOCK STEP – RF BOTO FOGO – LF BOTO FOGO**

- 1) LF fwd, RF fwd (1,2)
- 2) LF fwd, L shoulder leading. Cross RF loosely behind LF, R toe to L heel, LF fwd (1a2)
- 3) RF fwd and across LF to centre, LF to side with part weight, replace weight to RF (1a2)
- 4) LF fwd and across RF to wall, RF to side with part weight, replace weight to LF (1a2)

**SOLO TURN WITH CROSS – TURNING BOTO FOGO (LADY MERENGUE CLOSE) – RF WHISK – LF WHISK**

- 5) RF fwd and across LF diag. wall, turning R. LF to side with part weight, cross RF in front of LF facing diag. centre against LOD (1a2)
- 6) Still turning, strongly, LF back, close RF to LF, to end facing centre (1,2)
- 7) Adopting Double Hold, LF to side against LOD. Cross RF behind LF with part weight, LF in place (1a2)
- 8) RF to side along LOD, cross LF behind RF with part weight, RF in place (1a2)

**RF WHISK – FORWARD BASIC – BACK BASIC - FORWARD BASIC (LADY FOUR CIRCLING LOCK STEPS)**

- 9) Releasing L hand hold and raising R arm, LF fwd diag. centre against LOD, cross RF loosely behind LF, R toe to L heel, LF fwd (1a2)
- 10) Turning R to circle behind man, RF fwd diag. centre down LOD. Cross LF loosely behind RF, L toe to R heel, RF fwd (1a2)
- 11) Still turning, LF fwd diag. wall. Cross RF loosely behind LF, R toe to L heel, RF fwd (1a2)
- 12) Still turning, RF fwd against LOD. Cross LF loosely behind RF, L toe to R heel, RF fwd (1a2)

**BACK BASIC – FORWARD BASIC – TURNING WHISK – MERENGUE CLOSE**

- 13) Still turning to face centre and adopting Closed Hold, LF fwd. Close RF to LF with part weight, LF in place (1a2)
- 14) RF back to wall, close LF to RF with part weight, RF in place (1a2)
- 15) LF to side against LOD, cross RF behind LF with part weight. LF in place, releasing R hand hold to turn R to face down LOD (1a2)
- 16) Releasing L hand hold, RF fwd down LOD, LF closes to RF without weight (1,2)