

Commence in Ballroom Hold, man facing LOD.

MAN'S STEPS

FORWARD BASIC – BACK BASIC – LEFT WHISK, OPENING OUT – RIGHT WHISK, OPENING OUT TO PROMENADE POSITION

- 1) LF fwd down LOD, RF fwd with part weight, replace weight to LF (1a2)
- 2) RF back ag LOD, LF back with part weight, replace weight to RF (1a2)
- 3) Releasing hold, LF to side to centre, leading lady to open out, placing LH on lady's R shoulder blade. RF crosses behind LF with part weight, replace weight to LF (1a2)
- 4) RF to side to wall, releasing LH hold as lady opens to R. LF crosses behind RF with part weight, replace weight to RF, turning slightly R adopting Promenade Hold facing LOD (1a2)

SAMBA WALK – PROGRESSIVE WALKS (Lady Samba Walk) – 2 WALKS (Lady Progressive Walks) – 2 WALKS

- 5) LF fwd down LOD, RF back small step without weight, draw LF towards RF (1a2)
- 6) Releasing hold, RF fwd and across lady to diag wall. Turning strongly, LF to side to wall, RF fwd small step to face LOD, LH on lady's R shoulder blade (1a2)
- 7) LF fwd down LOD, releasing hold as lady turns, RF fwd in Shadow Position, no hold (1,2)
- 8) LF fwd down LOD, RF fwd (1,2)

LEFT LOCKSTEP – RIGHT CORTA JACA – STEP, TURN TO AGAINST LOD – 2 WALKS

- 9) LF fwd down LOD, RF crosses behind LF, LF fwd (1a2)
- 10) R heel fwd down LOD, slip LF slightly back. R toe back ag LOD, slip LF slightly back (1a2a)
- 11) RF fwd down LOD. Turning strongly L, replace weight to LF, facing ag LOD (1,2)
- 12) RF fwd ag LOD, LF fwd (1,2)

RIGHT LOCKSTEP – LEFT CORTA JACA – STEP, TURN TO LOD – STEP, TOGETHER (Lady Right Turn) TO BALLROOM HOLD

- 13) RF fwd ag LOD, LF crosses behind RF, RF fwd (1a2)
- 14) L heel fed ag LOD, slip RF slightly back. L toe back down LOD, slip RF slightly back (1a2a)
- 15) LF fwd ag LOD. Turning strongly R, replace weight to RF, facing LOD (1,2)
- 16) LF fwd small step down LOD (lady turns). RF closes to LF, adopting Ballroom Hold (1,2)

Commence in Ballroom Hold, man facing LOD.

LADY'S STEPS

FORWARD BASIC – BACK BASIC – LEFT WHISK, OPENING OUT – RIGHT WHISK, OPENING OUT TO PROMENADE POSITION

- 1) RF back down LOD, LF back with part weight, replace weight to RF (1a2)
- 2) LF fwd ag LOD, RF fwd with part weight, replace weight to LF (1a2)
- 3) Releasing hold to turn strongly L, RF to side to centre, placing RH on man's L shoulder blade. LF crosses behind RF with part weight, replace weight to RF (1a2)
- 4) Turning strongly R, LF fwd and across to wall, releasing RH hold. RF crosses behind LF with part weight, replace weight to LF, turning slightly L adopting Promenade Hold facing LOD (1a2)

SAMBA WALK – PROGRESSIVE WALKS (Lady Samba Walk) – 2 WALKS (Lady Progressive Walks) – 2 WALKS

- 5) RF fwd down LOD, LF back small step without weight, draw RF towards LF (1a2)
- 6) Releasing hold as man turns, LF small step fwd down LOD, RF back small step without weight, draw LF back towards RF, with RH on man's L shoulder blade (1a2)
- 7) Releasing hold, RF fwd and across man to diag wall. Turning strongly, LF to side to wall, RF fwd small step to face LOD in Shadow Position (no hold) (1a2)
- 8) LF fwd down LOD, RF fwd (1,2)

LEFT LOCKSTEP – RIGHT CORTA JACA – STEP, TURN TO AGAINST LOD – 2 WALKS

- 9) LF fwd down LOD, RF crosses behind LF, LF fwd (1a2)
- 10) R heel fwd down LOD, slip LF slightly back. R toe back ag LOD, slip LF slightly back (1a2a)
- 11) RF fwd down LOD. Turning strongly L, replace weight to LF, facing ag LOD (1,2)
- 12) RF fwd ag LOD, LF fwd (1,2)

RIGHT LOCKSTEP – LEFT CORTA JACA – STEP, TURN TO LOD – STEP, TOGETHER (Lady Right Turn) TO BALLROOM HOLD

- 13) RF fwd ag LOD, LF crosses behind RF, RF fwd (1a2)
- 14) L heel fwd ag LOD, slip RF slightly back. L toe back down LOD, slip RF slightly back (1a2a)
- 15) LF fwd ag LOD. Turning strongly R, replace weight to RF, facing LOD (1,2)
- 16) LF fwd down LOD, turning strongly R, RF closes to LF without weight, to end facing ag LOD, adopting Ballroom Hold (1,2)