

SPARKLE SAMBA

Arranged by Bill and Sandra Tepper, 2010

Commence in R Shadow Position, with lady slightly in front of man, facing down LOD.

MAN'S STEPS

RF BOTO FOGO – LF BOTO FOGO – TRAVELLING VOLTA – RF BOTO FOGO

- 1) RF fwd diag centre, LF to side turning slightly R, transfer weight to RF (SaS)
- 2) LF fwd diag wall, RF to side, turning slightly L, transfer weight to LF (SaS)
- 3) RF fwd diag centre, LF to side, cross RF across front of LF, LF to side (SaSa)
- 4) RF fwd diag centre, LF to side turning slightly R, transfer weight to RF (SaS)

LF BOTO FOGO – RF BOTO FOGO – SPOT VOLTA (Lady BOTO FOGO) – CONTRA BOTO FOGO

- 5) LF fwd diag wall, RF to side turning slightly L, transfer weight to LF (SaS)
- 6) RF fwd diag centre (LF to side turning slightly R, transfer weight to RF, end facing LOD (SaS)
- 7) (Spot Volta turning 7/8 to L) LF fwd, RF closes to LF turning sharply L. LF small step to side, end facing wall and partner, adopting Double Hold (SaS)
- 8) RF fwd diag wall in Contra Position, LF fwd to side turning R, transfer weight to RF (SaS)

CONTRA BOTO FOGO – EXPLOSION LINE – WHISK (Lady SPIN TURN) – ROCK (Lady BODY RIPPLE)

- 9) LF fwd diag wall against LOD in Contra Position. RF to side turning L, transfer weight to LF (SaS)
- 10) RF fwd diag wall in Contra Position. LF to side flexing into L knee, turning slightly and releasing L hand to create Explosion Line for lady (SS)
- 11) RF to side, cross LF behind RF, transfer weight to RF, leading lady to spin in front of man (SaS)
- 12) LF to side, opening arms to side, rock to RF (SS)

ROCKS (Lady BODY RIPPLE) – LUNGE (Lady BODY ACTION) – RECOVER (Lady SPIN TURN)

- 13) Rock to LF, rock to RF (SS)
- 14) Catching lady's LH in RH, LF to side, cross RF behind LF, transfer weight to LF (SaS)
- 15) Lunge to R side, flexing R knee, catching lady's LH in man's RH. Transfer weight to LF with RF extended (SS)
- 16) Dropping lady's hand, RF to side, turning to face down LOD. LF closes to RF to end in Shadow Position (SS)

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Commence in R Shadow Position, with lady slightly in front of man, facing down LOD.

LADY'S STEPS

RF BOTO FOGO – LF BOTO FOGO – TRAVELLING VOLTA – RF BOTO FOGO

- 1) RF fwd diag centre, LF to side turning slightly R, transfer weight to RF (SaS)
- 2) LF fwd diag wall, RF to side turning slightly L, transfer weight to LF (SaS)
- 3) RF fwd diag centre, LF to side, cross RF across front of LF, LF to side (SaSa)
- 4) RF fwd diag centre, LF to side turning slightly R, transfer weight to RF (SaS)

LF BOTO FOGO – RF BOTO FOGO – SPOT VOLTA (Lady BOTO FOGO) – CONTRA BOTO FOGO

- 5) LF fwd diag wall, RF to side turning slightly L, transfer weight to LF (SaS)
- 6) RF fwd diag centre, LF to side turning slightly R, transfer weight to RF ending facing LOD (SaS)
- 7) (Boto Fogo turning 3/8 turn to L) LF fwd down LOD. Turning L, RF small step to side. Replace weight to LF, end facing partner and centre room, adopting Double Hold (SaS)
- 8) RF fwd diag centre against LOD in Contra Position. LF to side turning R, transfer weight to RF (SaS)

CONTRA BOTO FOGO – EXPLOSION LINE – WHISK (Lady SPIN TURN) – ROCK (Lady BODY RIPPLE)

- 9) LF fwd diag centre in Contra Position, RF to side turning L, transfer weight to LF (SaS)
- 10) (Explosion Line) RF fwd to man's R side in Contra Position, close LF to RF, turning 1/4 turn to R. RF to side, turning 3/8 turn to R to face wall. Close LF to RF (SaSa)
- 11) LRL, making a complete Spin Turn to L, end facing man and centre room (SaS)
- 12) Small R step to side, transfer weight to LF. Flexing through the knees with Body Ripple action, placing R hand on man's chest (SS)

ROCKS (Lady BODY RIPPLE) – LUNGE (Lady BODY ACTION) – RECOVER (Lady SPIN TURN)

- 13) Body Ripple action, flexing knees (SS)
- 14) Catching man's RF in lady's LH, RF fwd diag centre against LOD. LF back against LOD, turning 1/4 turn to R. RF to side to end facing diag wall (SaS)
- 15) Close LF to RF, placing R hand on navel. Point LF to side, taking RF vertically up (SS)
- 16) Dropping man's hand, spin turn LRL, to end facing down LOD in Shadow Position (SaS)