

Commence in Closed Hold, man facing, lady backing, LOD.

MAN'S STEPS**BASIC 8 STEP ARGENTINE TANGO PATTERN – BACK CORTE STEP**

- 1) RF back against LOD, LF to side to centre (SS)
 - 2) RF fwd down LOD, LF fwd, RF closes to LF (SQQ)
 - 3) LF fwd down LOD, RF to side to wall, LF closes to RF (SQQ)
 - 4) RF back against LOD. Flexing L knee LF back diag centre against LOD (SS)
- N.B.: A popular variation for bar 2 is
- 2) RF fwd down LOD, LF circular anti-clockwise motion of toe on floor (Ronde), finishing without weight next to RF. At this time, the lady can either cross her feet or not (SS)

FORWARD RECOVERY – FORWARD WALK, SIDE CLOSE – 2 WALKS – OPEN REVERSE TURN WITH OPEN FINISH IN PROMENADE POSITION

- 5) Replace weight to RF fwd, LF fwd down LOD, RF to side to wall (SQQ)
- 6) LF closes to RF without weight. LF fwd diag centre (SS)
- 7) RF fwd diag centre, LF fwd diag centre starting to turn L, RF to side, still turning L (SQQ)
- 8) LF back down LOD in CBMP, lady on R side. RF back down LOD, turning L. LF to side along LOD in Promenade Position (SQQ)

STEP, REPLACE WEIGHT WITH HOOK (LADY SWIVEL & POINT, SWIVEL) – 3 STEP RUN – EXTENDED HOLD (LADY KNEE LIFT) – BACK, CLOSE

- 9) RF fwd down LOD, hold position whilst lady swivels on R side (SS)
- 10) Replace weight to LF, hook RF to L knee. RF fwd down LOD, LF fwd (QQQQ)
- 11) RF fwd. Hold position whilst lady raises knee (SS)
- 12) Holding position, lady lowers knee. LF back against LOD, RF closes to LF (SQQ)

TAP, WALK IN PROMENADE POSITION – PROMENADE TURN – SIDE CHAIR (LADY FALLAWAY) – SIDE CLOSE (LADY FLICK, SIDE CLOSE)

- 13) Tap LF to side facing LOD in Prom Position. LF fwd down LOD in Prom Position (SS)
- 14) Starting to turn R, RF fwd diag wall in CBMP. LF to side slightly back, still turning strongly R (Pivot), RF fwd (SQQ)
- 15) LF to side to centre, RF closes to LF. LF to side to centre (QQS)
- 16) Raising L heel and flexing L knee, turn slightly L, leading lady to Fallaway Position. Hold position whilst lady flicks. Replace weight to RF, LF closes to RF (QQQQ)

Commence in Closed Hold, man facing, lady backing, LOD.

LADY'S STEPS**BASIC 8 STEP ARGENTINE TANGO PATTERN – BACK CORTE STEP**

- 1) LF fwd against LOD. Brushing RF to LF, RF to side to centre (SS)
- 2) LF back down LOD. Brushing RF to LF, RF back, cross LF in front of RF (SQQ)
- 3) RF back down LOD. Brushing LF to RF, LF to side to wall, RF closes to LF (SQQ)
- 4) LF fwd against LOD. Flexing R knee, RF fwd diag centre against LOD (SS)

FORWARD RECOVERY – FORWARD WALK, SIDE CLOSE – 2 WALKS – OPEN REVERSE TURN WITH OPEN FINISH IN PROMENADE POSITION

- 5) Replace weight to LF, RF back down LOD, LF to side to wall (SQQ)
- 6) Close RF to LF without weight, RF back diag centre (SS)
- 7) LF back diag centre. Starting to turn L, RF back diag centre, LF to side (SQQ)
- 8) RF fwd down LOD on man's R side. LF fwd, RF fwd to end in Promenade Position (SQQ)

STEP, REPLACE WEIGHT WITH HOOK (LADY SWIVEL & POINT, SWIVEL) – 3 STEP RUN – EXTENDED HOLD (LADY KNEE LIFT) – BACK, CLOSE

- 9) LF fwd down LOD Swivelling L, point R down LOD on man's R side (SS)
- 10) RF fwd against LOD. Swivelling R, bring LF to RF, LF fwd down LOD, starting to turn L. RF to side along LOD (QQQQ)
- 11) LF back down LOD on man's R side. Raising R knee, run RF up man's calf (SS)
- 12) Lower R knee and touch R toe to floor, adjacent to man's R heel. RF fwd against LOD on man's R side. Turning strongly R, LF closes to RF (SQQ)

NB: A popular variation for bar 11 is

- 11) LF back down LOD on man's R side. Flick RF back behind man's R knee. Flick RF to L in front of own knee (SQQ)

TAP, WALK IN PROMENADE POSITION – PROMENADE TURN – SIDE CHAIR (LADY FALLAWAY) – SIDE CLOSE (LADY FLICK & SIDE CLOSE)

- 13) Tap RF to side facing LOD. RF fwd down LOD (SS)
- 14) Starting to turn R, LF fwd in CBMP. Turning strongly R, RF fwd (Pivot). LF back down LOD (SQQ)
- 15) RF to side to centre, LF closes to RF. RF to side to centre (QQS)
- 16) Turning L, LF to side to centre in Fallaway Position. Flexing L knee, flick RF back behind man's L calf. Turning strongly R, replace weight to RF, facing man. LF closes to RF without weight (QQQQ)