

Commence in Ballroom Tango Hold, man facing diagonal wall.

MAN'S STEPS**2 WALKS – PROGRESSIVE LINK TO PROM. POSITION – BACK OPEN PROMENADE – OPEN IMPETUS TURN TO PROM. POSITION**

- 1) LF fwd diag wall, right shoulder leading, RF fwd (SS)
- 2) LF fwd diag wall, RF to side and slightly back, turning lady R to Prom. Position. LF to side along LOD in Prom. Position (QQS)
- 3) RF fwd down LOD in CBMP. Turning R, LF to side backing diag centre, square to partner. RF back down LOD (SQQ)
- 4) LF back down LOD, turning R. Close RF to LF (heel turn), turning strongly R and turning partner to prom. position, LF fwd LOD (QQS)

POINT, STEP, WALK - POINT, STEP, WALK – STEP, RONDE – SLIP PIVOT

- 5) In CBMP, point RF fwd in Prom. Position. Step on RF, LF fwd LOD (SQQ)
- 6) In CBMP, point RF fed in prom. Position. Step on RF, LF fwd LOD (SQQ)
- 7) RF fwd in Prom. Position, sweep LF around to point fwd (Ronde) (SS)
- 8) Sweep LF back around behind RF (Ronde), RF back ag LOD, turning partner square (SS)

2 WALKS – OPEN REVERSE TURN – 2 SLOW ROCKS – ZIGZAG AGAINST LOD

- 9) LF fwd down LOD, RF fwd (SS)
- 10) LF fwd in CBMP down LOD, turning L. Still turning, RF to side with partner outside, LF back diag wall in CBMP (Check) (QQS)
- 11) Turning slightly L, RF fwd ag LOD, transfer weight back to LF, backing diag centre (SS)
- 12) RF fwd diag wall ag LOD, lady outside, LF small step fwd diag wall ag LOD. Turning slightly L, RF back centre, lady square (QQS)

CONTRA CHECK – BACK CHASSE – OVERSWAY – BACK CLOSED FINISH

- 13) LF fwd to wall in CBMP, flexing L knee. Correcting body turn, replace weight to RF, tap LF to side down LOD (SQQ)
- 14) L shoulder leading, LF back diag centre. RF closes to LF, LF back (QQS)
- 15) Turning slightly L, RF back to centre, LF to side along LOD, flexing L knee, leading lady into Oversway (QQS)
- 16) Turning slightly R, replace weight back to RF, LF small step diag centre, RF closes to LF facing daig wall (SQQ)

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LADY'S STEPS**2 WALKS – PROGRESSIVE LINK TO PROM. POSITION – BACK OPEN****PROMENADE – OPEN IMPETUS TURN TO PROM. POSITION**

- 1) RF back diag wall, L shoulder leading, LF back (SS)
- 2) RF back diag wall, LF to side and slightly back, turning slightly R to Prom. Position. RF to side along LOD (QQS)
- 3) LF fwd down LOD in CBMP. Turning slightly R, RF down LOD, square to partner, LF fwd down LOD (SQQ)
- 4) RF fwd diag wall, outside partner on R side. Turning strongly R, LF to side, RF brushes to LF, then RF fwd LOD in Prom. Position (QQS)

POINT, STEP, WALK – POINT, STEP, WALK – STEP, RONDE – SLIP PIVOT

- 5) In CBMP, point LF fwd in Prom. Position, step on LF, RF fwd LOD (SQQ)
- 6) In CBMP, point LF fwd in prom. Position, step on LF, RF fwd LOD (SQQ)
- 7) LF fwd in prom. Position, sweep RF around to point fwd (Ronde) (SS)
- 8) Sweep RF back behind LF. Turning L, LF fwd ag LOD, square to partner (SS)

2 WALKS – OPEN REVERSE TURN – 2 SLOW ROCKS – ZIGZAG AGAINST LOD

- 9) RF back down LOD, LF back (SS)
- 10) RF back diag centre, turning L. Still turning, LF to side, outside partner, RF back diag wall in CBMP (Check) (QQS)
- 11) Turning slightly L, LF back ag LOD. transfer weight to RF, facing diag centre (SS)
- 12) LF back diag wall ag LOD, partner outside. RF small step back diag wall ag LOD. Turning slightly L, LF fwd centre, square to partner (QQS)

CONTRA CHECK – BACK CHASSE – OVERSWAY – BACK CLOSED FINISH

- 13) RF back to wall in CBMP, flexing R knee. Correcting body turn, replace weight to LF, tap RF to side down LOD (SQQ)
- 14) R shoulder leading, RF fwd diag centre. LF closes to RF, RF fwd (QQS)
- 15) Turning slightly L, LF fwd to centre. RF to side along LOD, flexing R knee, turning L into Oversway (QQS)
- 16) Turning slightly R, replace weight to LF, RF small step diag centre, LF closes to RF backing diag wall (SQQ)