

Commence in Ballroom Hold, man facing LOD.

MAN'S STEPS

FORWARD LILT – BACK LILT – REVERSE TURN WITH CROSS – BACK CHANGE STEP TO FACE AGAINST LOD

- 1) LF fwd, RF brushes to LF without weight (123)
- 2) RF back, LF brushes to RF without weight (123)\
- 3) LF fwd LOD, turning L, RF fwd and to the side, LF crosses in front of RF, facing ag LOD (123)
- 4) RF back down LOD, LF to side to wall, RF closes to LF (123)

FORWARD LILT – BACK LILT – REVERSE TURN – BACK CHANGE STEP TO FACE LOD

- 5) LF fwd ag LOD, RF brushes to LF without weight (123)
- 6) RF back, LF brushes to RF without weight (123)
- 7) LF fwd ag LOD, turning L, RF fwd and to the side, LF closes to RF facing LOD (123)
- 8) RF back ag LOD, LF to side to centre, RF closes to LF (123)

LEFT STEP, POINT – RIGHT STEP, POINT – OPEN PROGRESSIVE WALKS

- 9) LF fwd LOD, point RF fwd (123)
- 10) RF fwd, point LF fwd (123)
- 11) LF fwd down LOD in CBMP, releasing hold, lady opening out. RF fwd in Zorba Hold, LF fwd (123)
- 12) Leading lady to change sides, RF fwd down LOD in CBMP, LF fwd in Zorba Hold, RF fwd (123)

SOLO TURN – PROMENADE RUN – STEP, AERIAL – BACK WALKS

- 13) Releasing hold, LF fwd down LOD. Turning L, RF to side, still turning, LF fwd down LOD taking RH/LH Extended Hold (123)
- 14) RF fwd down LOD, LF fwd, RF fwd (123)
- 15) LF fwd, RF fwd low aerial (123)
- 16) RF back ag LOD, LF back, RF closes to LF, taking Ballroom Hold (123)

Commence in Ballroom Hold, man facing LOD.

LADY'S STEPS

FORWARD LILT – BACK LILT – REVERSE TURN WITH CROSS – BACK CHANGE STEP TO FACE AGAINST LOD

- 1) RF back, LF brushes to RF without weight (123)
- 2) LF fwd, RF brushes to LF without weight (123)
- 3) RF back LOD, turning L, LF back and to the side, RF closes to LF facing LOD (123)
- 4) LF fwd down LOD, RF to side to wall, LF closes to RF (123)

FORWARD LILT – BACK LILT – REVERSE TURN – BACK CHANGE STEP TO FACE LOD

- 5) RF back ag LOD, LF brushes to RF without weight (123)
- 6) LF fwd, RF brushes to LF without weight (123)
- 7) RF back ag LOD, turning L, LF back and to the side, RF crosses behind LF, backing LOD (123)
- 8) LF fwd ag LOD, RF to side to centre, LF closes to RF (123)

LEFT STEP, POINT – RIGHT STEP, POINT – OPEN PROGRESSIVE WALKS

- 9) RF back LOD, point LF back (123)
- 10) LF back, point RF back (123)
- 11) RF back diag centre, releasing hold, turning L. LF fwd and to the side in Zorba Hold, RF fwd LOD (123)
- 12) Turning R across in front of man, RF fwd diag wall. Still turning strongly, LF fwd and to the side in Zorba Hold, RF fwd LOD (123)

SOLO TURN – PROMENADE RUN – STEP, AERIAL – BACK WALKS

- 13) Releasing hold, RF fwd down LOD. Turning R, LF to side, still turning RF fwd down LOD, taking LH/RH Open Extended Hold (123)
- 14) LF fwd down LOD, RF fwd, LF fwd (123)
- 15) RF fwd, LF fwd low aerial (123)
- 16) Turning L, LF fwd ag LOD, RF fwd, LF closes to RF, taking Ballroom Hold (123)