

Commence in Closed Hold, man facing wall.

**MAN'S STEPS****FORWARD BASIC – BACK BASIC – OPENING OUT – LADY UNDERARM TURN**

- 1) LF fwd to wall, replace weight to RF, LF almost closes to RF (123)
- 2) RF back to centre, replace weight to LF, RF almost closes to LF (123)
- 3) LF to side along LOD, leading lady to open out to R. Replace weight to RF, lady turns to L. Almost close LF to RF (123)
- 4) Raising LH/RH hold, releasing RH hold, RF back to centre, leading lady under raised arms. Replace weight to LF, RF almost closes to LF, adopting Closed Hold (123)

**FORWARD BASIC – CROSS BODY LEAD – FORWARD BASIC –  
CROSS BODY LEAD**

- 5) LF fwd to wall, replace weight RF, LF almost closes to RF (123)
- 6) Turning L, RF back ag LOD, leading lady to pass. Replace weight to LF, RF small step fwd, facing centre (123)
- 7) LF fwd to centre, replace weight to RF, LF almost closes to RF (123)
- 8) Turning L, RF back down LOD, leading lady to pass. Replace weight to LF, RF small step fwd, facing wall (123)

**SIDE CHASSE – HIP TWIST – ARMLOCK TURN TO LEFT AND RIGHT**

- 9) LF to side along LOD, RF closes to LF, LF to side (123)
- 10) Turning L, RF back ag LOD, replace weight to LF, facing LOD, RF small step fwd down LOD, adopting Double Hold (123)
- 11) Raising LH/RH hold, turning lady to R under raised arms, LF to side to centre. RF closes to LF, LF to side, RF taps to LF (1234)
- 12) Turning lady to L under raised arms, RF to side to wall, LF closes to RF, RF to side, lowering joined hands, LF taps to RF (1234)

**SOLO SPOT TURN (Lady Open break) – OPEN BREAK (Lady Solo Spot Turn) –  
BACK BREAK (Lady Underarm) – TWO MERENGUE CLOSES**

- 13) Releasing hold, LF fwd down LOD, turning ½ turn to R to end facing ag LOD. RF fwd, still turning R, LF fwd down LOD (123)
- 14) RF back ag LOD, replace weight to LF, almost close RF to LF (123)
- 15) Adopting LH/RH hold, LF back ag LOD. Turning R, replace weight to RF, leading lady to turn L underarm. LF small step fwd to wall, adopting Closed Hold backing centre (123)
- 16) RF small step to side ag LOD, LF closes to RF. RF to side ag LOD, LF taps to RF (1234)

Commence in Closed Hold, man facing wall.

**LADY'S STEPS****FORWARD BASIC – BACK BASIC – OPENING OUT – LADY UNDERARM TURN**

- 1) RF back to wall, replace weight to LF, RF almost closes to LF (123)
- 2) LF fwd to centre, replace weight to RF, LF almost closes to RF (123)
- 3) Turning R, RF back ag LOD, replace weight to LF. Turning L, RF to side along LOD facing centre (123)
- 4) Releasing LH hold, raising RH/LH hold, LF fwd down LOD turning R under raised arms. Still turning, replace weight to RF, LF to side facing centre, adopting Closed Hold (123)

**FORWARD BASIC – CROSS BODY LEAD – FORWARD BASIC –  
CROSS BODY LEAD**

- 5) RF back to wall, replace weight to LF, RF almost closes to LF (123)
- 6) LF fwd to centre, passing across in front of man to change places. RF back and to the side. Still turning, LF back small step, facing wall (123)
- 7) RF back to centre, replace weight to LF, RF almost closes to LF (123)
- 8) LF fwd to wall turning L, passing across in front of man to change places. RF back and to the side. Still turning, LF back small step, facing centre (123)

**SIDE CHASSE – HIP TWIST – ARMLOCK TURNS TO LEFT AND RIGHT**

- 9) RF to side along LOD, LF closes to RF, RF to side (123)
- 10) Turning L, LF fwd diag centre, RF back and to the side facing ag LOD, LF back small step down LOD, adopting Double Hold (123)
- 11) Raising RH/LH hold, turning strongly R under raised arms, RF to side to centre. Still turning, LF to side to centre, RF to side, to end facing ag LOD, tap LF to RF (1234)
- 12) Turning strongly L under raised arms, LF to side to wall. Still turning, RF to side to wall, LF to side to end facing ag LOD, tap RF to LF (1234)

**SOLO SOT TURN (Lady Open Break) – OPEN BREAK (Lady Solo Spot Turn) –  
BACK BREAK (Lady Underarm) – TWO MERENGUE CLOSES**

- 13) Releasing hold, RF back down LOD, replace weight to LF, RF fwd ag LOD (123)
- 14) Turning ½ turn to R to end facing LOD, LF fwd. RF fwd, turning R, LF fwd ag LOD (123)
- 15) Adopting RH/LH hold, RF back down LOD. Replace weight to LF, turning strongly L under raised arms. RF back small step to wall, facing centre, adopting Closed Hold (123)
- 16) LF to side ag LOD, RF closes to LF. LF to side ag LOD, RF taps to LF (1234)